



**Venice International University**  
**Films in Venice and Filming Venice Summer School**  
**August 26 - September 4, 2019**

**Agenda**

**Monday August 26**

*17:50 waterbus line 20 S. Zaccaria-San Servolo*

*18:00 Registration, Welcome Cocktail and Introduction*

*19:50 waterbus line 20 San Servolo-San Zaccaria*

**Tuesday August 27**

*9:15-10:45 Venice and short films (Roberta Novielli, Ca' Foscari University)*

*11:00-12:30 Venice and short films (student experiences, coordinated by Roberta Novielli, Ca' Foscari University) - tips on the Film Festival*

*12:30-13:20 Lunch*

*13:30 waterbus to San Zaccaria*

*14:15 onwards: visit to Gallerie dell'Accademia (Angela Vettese, Iuav University Venice - she will guide through the Museum and comment on 10 paintings) and brief tour of Venice until 18:00*

**Wednesday August 28**

*9:15-10:45 Image-making in Venice (Norimasa Morita, Waseda University)*

*11:00-12:30 Introduction to Venice (Luca Pes, VIU)*

*12:30-13:30 Lunch*

*13:30-15:00 Introduction to Venice (open discussion, coordinated by Luca Pes, Venice International University and Thomas Reinhardt, Ludwig Maximilians Universitaet)*

*15:15-16:45 Experimenting VR (Nitzan Ben Shaul, Tel Aviv University)*



[Evening at the Lido: pick of your Accreditation](#)

[Opportunity to watch first Film Festival screenings](#)

## **Thursday August 29**

*9:15-10:45 Introduction to screenwriting (Dubi Rubinstein and Eran Shapira, Tel Aviv University and Giovanni Robbiano, FAMU)*

*11:00-12:30 Narrative complexities (Nitzan Ben Shaul, Tel Aviv University and Norimasa Morita, Waseda University)*

*12:30-13:30 Lunch*

*13:30-15:00 Introduction to direction (Dubi Rubinstein and Eran Shapira, Tel Aviv University)*

[Rest of afternoon and evening: available for watching the Film Festival at the Lido](#)

## **Friday August 30**

*9:15-10:45 Introduction to production (Dubi Rubinstein, Tel Aviv University)*

*11:00-12:30 Introduction to photography (Dubi Rubinstein and Eran Shapira, Tel Aviv University)*

*12:30-13:30 Lunch*

*13:30-15:00 Introduction to editing (Eran Shapira, Tel Aviv University)*

*15:15-18:30 presentation of senior trainers, technical assistant, interns and introduction to the practical part (Giovanni Robbiano, FAMU and Luca Pili, Ca' Foscari University); crew formation - first writing and planning*

*18:40 waterbus to Lido*

19:15 Social dinner at Lido (further information will follow)  
Late evening: opportunity to watch Film Festival screenings

### **Saturday August 31**

*Morning and afternoon: planning and writing*

Evening: available for watching Film Festival screenings

### **Sunday September 1**

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

### **Monday September 2**

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

### **Tuesday September 3**

*Morning: shooting*

*Afternoon: editing*

Evening: available for watching Film Festival screenings

### **Wednesday September 4**

*Morning and afternoon: editing*

*Evening: final screening at San Servolo*

*Closing & Refreshment*

The practical part will be coordinated by Giovanni Robbiano, FAMU, assisted by Luca Pili and interns, Ca' Foscari University - other trainers and Faculty Members will be available for feedback and advice

