



Venice International University
Films in Venice and Filming Venice Summer School
August 26 - September 4, 2019

Agenda

Monday August 26

17:50 waterbus line 20 S. Zaccaria-San Servolo

18:00 Registration, Welcome Cocktail and Introduction

19:50 waterbus line 20 San Servolo-San Zaccaria

Tuesday August 27

9:15-10:45 Introduction to Venice (Luca Pes, VIU)

11:00-12:30 Introduction to Venice (open discussion, coordinated by Luca Pes, Venice International University and Thomas Reinhardt, Ludwig Maximilians Universitaet)

12:30-13:20 Lunch

13:30 waterbus to San Zaccaria

14:15 onwards: visit to Gallerie dell'Accademia (Angela Vettese, luav University Venice - she will guide through the Museum and comment on 10 paintings) and brief tour of Venice until 18:00

Wednesday August 28

9:15-10:45 Image-making in Venice (Norimasa Morita, Waseda University)

11:00-12:30 Venice and short films (Roberta Novielli, Ca' Foscari University)

12:30-13:30 Lunch

13:30-15:00 Venice and short films (student experiences, coordinated by Roberta Novielli, Ca' Foscari University) - *tips on the Film Festival*

15:15-16:45 Experimenting VR (Nitzan Ben Shaul, Tel Aviv University)

[Evening at the Lido: pick of your Accreditation](#)

[Opportunity to watch first Film Festival screenings](#)

Thursday August 29

9:15-10:45 Introduction to screenwriting (Dubi Rubinstein and Eran Shapira, Tel Aviv University and Giovanni Robbiano, FAMU)

11:00-12:30 Narrative complexities (Nitzan Ben Shaul, Tel Aviv University and Norimasa Morita, Waseda University)

12:30-13:30 Lunch

13:30-15:00 Introduction to direction (Dubi Rubinstein and Eran Shapira, Tel Aviv University)

[Rest of afternoon and evening: available for watching the Film Festival at the Lido](#)

Friday August 30

9:15-10:45 Introduction to production (Dubi Rubinstein, Tel Aviv University)

11:00-12:30 Introduction to photography (Dubi Rubinstein and Eran Shapira, Tel Aviv University)

12:30-13:30 Lunch

13:30-12:30 Introduction to editing (Eran Shapira, Tel Aviv University)

13:30-15:00 presentation of senior trainers, technical assistant, interns and introduction to the practical part (Giovanni Robbiano, FAMU and Luca Pili, Ca' Foscari University)

15:15-18:30 crew formation - first writing and planning

18:40 waterbus to Lido

19:15 Social dinner at Lido (further information will follow)
Late evening: opportunity to watch Film Festival screenings

Saturday August 31

Morning and afternoon: planning and writing

Evening: available for watching Film Festival screenings

Sunday September 1

Morning and afternoon: shooting

Evening: available for watching Film Festival screenings

Monday September 2

Morning and afternoon: shooting

Evening: available for watching Film Festival screenings

Tuesday September 3

Morning: shooting

Afternoon: editing

Evening: available for watching Film Festival screenings

Wednesday September 4

Morning and afternoon: editing

Evening: final screening at San Servolo

Closing & Refreshment

The practical part will be coordinated by Giovanni Robbiano, FAMU, assisted by Luca Pili and interns, Ca' Foscari University - other trainers and Faculty Members will be available for feedback and advice