



**VIU  
SUMMER  
SCHOOL  
FILMS  
In Venice  
and FILMING  
venice**

**Films in Venice and Filming Venice  
August 26 - September 4, 2019  
Venice International University  
Isola di San Servolo, Venice**

# VIU Summer School

## Films in Venice and Filming Venice

Venice International  
University

August 26 –  
September 4, 2019

Scientific Coordinators:

**Norimasa Morita,**

Waseda University

**Roberta Novielli,**

Università Ca' Foscari Venezia

**Luca Pes,**

Venice International University

**Thomas Reinhardt,**

Ludwig-Maximilians-

Universität

**Nitzan Ben Shaul,**

Tel Aviv University

**Angela Vettese,**

Università Iuav di Venezia

### Course description

The aim is to combine film theory and practice, applying them to representations of Venice, through a multidisciplinary and multicultural approach, reflected both in the composition of the faculty and the student body. The first week, students will be introduced to the history, culture and anthropology of Venice and its relation to visual media. They will be offered basic notions of film analysis and film-making theory. The second week will be devoted to film-making practice.

**Students will be encouraged to develop a team project on Venice, taking inspiration from a painting of the Academia Museum Gallery and adopting a “complex narrative” when writing the script:**

a film, which will be screened and collectively discussed and analysed at the end of the Summer School. Deserving projects, if any, will be shown at the **Ca' Foscari Short Film Festival in March 2020.**

Providing critical tools for understanding and creating visual moving images is necessary today. We live in a society, where the eye prevails among the senses; where everybody has at hand (and at more accessible prices) sophisticated ready and easy to use instruments for producing and consuming videos: tablets, smartphones and recently even virtual reality equipment. Furthermore, renewed interest in Visual Anthropology and the relationship between cinema and locations, may be highly rewarded by a multidisciplinary and multicultural film-making/film-learning experience, particularly in an over represented and historical place such as Venice.

Venice is a literary and visual arts palimpsest. The presence of the Film Festival provides further opportunities for discussion and inspiration. VIU is the ideal place for multicultural and multidisciplinary activities.

### Learning outcomes

Developing knowledge of the theoretical and analytical aspects of cinema and on the challenges of visual representation of recognizable places; achieving an understanding of problems entailed with the Venetian setting; acquiring or improving skills in film-making and working in a team; storytelling, also as a complement to written scholarship.

## Who is it for?

Graduate and undergraduate students from various disciplines: film studies, film-making, art history, visual art, history, cultural anthropology, sociology; and anyone who would like to learn the basics of film-making in various forms - fiction, docudrama, documentary, visual arts, etc.

## Faculty

**Norimasa Morita**, Professor in Literature and Film Studies, Vice President of International Affairs, Waseda University

**Roberta Novielli**, Professor in History of Cinema, Director of the Master in Fine Arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University, Venice

**Luca Pes**, Professor of Italian Contemporary History in Films, Vice Dean, Director of the Globalization Program, Venice International University

**Nitzan Ben Shaul**, Professor of Film and Television, Head of the Digital Media Program, Tel Aviv University

**Angela Vettese**, Professor in Theory and Criticism of Contemporary Art, Director of the Master in Visual Arts, Iuav University Venice

## Senior Trainers

**Giovanni Robbiano**, screenwriter and director, screenwriting mentor at FAMU, where he was Head of Department.

## Technical Assistant

**Luca Pili**, Ca' Foscari University of Venice  
(To be updated with the complete list of instructors)

## Program structure and Schedule

The course duration is **10 working days**. Participants should expect to be engaged full time and should plan to arrive **Monday, August 26 and depart Thursday, September 5**. The program will coincide with the **76th Venice Film Festival**.

Day 1 Monday 26

*Arrival and Evening - Welcome Cocktail*

Day 2 Tuesday 27

*AM Introduction to Venice*

*PM Gallerie dell'Accademia & Venice tour.*

Day 3 Wednesday 28

*AM Lectures and Seminars on Short Films and image making in Venice.*

*PM Seminars on experimenting Virtual Reality + Film Festival Accreditation.*

Day 4 Thursday 29

*AM & PM Lectures and Seminars on direction, production, photography, screenwriting and editing.*

Day 5 Friday 30

*AM & PM Lectures and Seminars on direction, production, photography, screenwriting and editing.*

*PM Crew formation, first discussions + Social Dinner*

Day 6 Saturday 31

*AM Planning + Writing*

*PM Shooting*

Day 7 Sunday 1

*AM Shooting*

*PM Shooting*

Day 8 Monday 2

*AM Shooting*

*PM Shooting*

Day 9 Tuesday 3

*AM Shooting*

*PM Editing*

Day 10 Wednesday 4

*AM Editing*

*PM Editing and Screening + Closing&Refreshment*

**Daily Schedule:** most of working days will end at 4:00 PM to allow attendance to the Film Festival.

## Fees

Students from VIU member universities & Alumni  
**€ 650** VAT included

Other applicants:

**€ 1.300** VAT included

The fees will cover tuition, course materials, lunches in the San Servolo cafeteria (5 working days on campus), social events, 76th Venice International Film Festival accreditation.

Student participants will be responsible for covering their own travel expenses to and from Venice, local transportation and accommodation.

## Accommodation

Venice International University offers its assistance to book accommodation on San Servolo Campus, in multiple rooms (triple/quadruple) with other participants: the cost is **€ 516,00** per 10 nights (municipal tax included, breakfasts excluded). During the Venice

Film Festival, San Servolo island is directly connected by public boat to the Film Festival venue.

Applicants who wish to ask for the VIU assistance must fill out the request on the application form: further information will follow after admission to the program.

### Application

**April 1 – May 3** via VIU website

Admitted candidates will be notified by Mid-May. Applicants must submit the application form, a short motivation letter and a curriculum vitae with photo.

Number of students:

From a minimum 16 to a maximum of 25.

PhD Students in EU universities may be eligible for Erasmus+ funding. Refer to international offices in home universities or contact VIU Erasmus office: [erasmus@univiu.org](mailto:erasmus@univiu.org).

### Credits

Number of ECTS equivalence: **4**

Students will receive a certificate of attendance.

### Location

The campus of Venice International University is located on the island of San Servolo, in Venice.



### Partners



Ca' Foscari  
University  
of Venice



WASEDA University



### Venice International University

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