



Venice International University
Films in Venice and Filming Venice Summer School
August 27 - September 5, 2018

[Agenda](#)

Monday August 27th

17:50 waterbus line 20 S. Zaccaria-San Servolo

18:00 Registration, Welcome Cocktail and Introduction

20:00 waterbus line 20 San Servolo-San Zaccaria

Tuesday August 28th

10:15 waterbus line 20 S. Zaccaria-San Servolo

10:30-12:30 introduction to Venice (Luca Pes, VIU)

13:00 lunch at San Servolo

14:00-15:30 films in Venice (Roberta Novielli, Ca' Foscari)

15:45 waterbus line 20 San Servolo-San Zaccaria

15:55-18:55 walking tour of the city (Pes)

Wednesday August 29th

9:00 waterbus line 20 S. Zaccaria-San Servolo

9:15-12:30 Films in Venice (Norimasa Morita, Waseda University)

12:45 lunch at San Servolo

13:30 waterbus line 20 San Servolo-San Zaccaria

13:40-16:00 visit to film locations (Morita and Novielli)

[Evening at the Lido: pick of your Accreditation and Film Festival screenings](#)

(no later than 19:00, take your confirmation e-mail and ID card/ passport)

Thursday August 30th

lectures at [Levi Foundation](#) (address: S. Marco, 2893)

9:15-11:00 Virtual Reality (Nitzan Ben Shaul, Tel Aviv University)

11:15-13:00 Video Art (Angela Vettese, Iuav University)

13:15 Lunch at Istituto Veneto

14:00-16:00 visit to the Accademia Museum

evening: Film Festival

Friday August 31st

9:00 waterbus line 20 S.Zaccaria-San Servolo

9:15-11:00 Introduction to film practice (Giovanni Robbiano, FAMU)

11:15-13:00 Introduction to film practice (Csaba Bollók, Esterházy Károly University)

13:10 Lunch at San Servolo

14:00-19:00 crew formation, first discussions

19:20 waterbus line 20 San Servolo-San Zaccaria

[20:00 social dinner in Venice](#)

Saturday September 1st

morning: planning and writing

afternoon: shooting

evening: Film Festival

Sunday September 2nd

morning and afternoon: shooting

evening: Film Festival

Monday September 3rd

morning and afternoon: shooting

evening: Film Festival

Tuesday September 4th

morning: shooting

afternoon: editing



Venice
International
University

evening: Film Festival

Wednesday September 5th

morning and afternoon: editing

evening: final screening at San Servolo

Suggested Bibliography

Steven Katz, *Film Directing: Shot by Shot*, Michael Wiese 1991

Steven Ascher and Edward Pincus, *The Filmmaker's Handbook*, Plume 2012

Michael Pigott, *World Film Locations: Venice*, Intellect Ltd 2013

Giorgio Gianighian and Paola Pavanini, *Venice: the basics*, Gambier Keller 2010

Gherardo Ortalli and Giovanni Scarabello, *A Short History of Venice*, Pacini Editore 1999

Further Lecturing material will be suggested during the Summer school.