

WEEKLY SCHEDULE - Spring 2019

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	09.15 - 10.45	S1903 Italian for Foreigners: intermediate level, Brunzin (coordinator) 6N	S1903 Italian for Foreigners: beginner level, Brunzin (coordinator) 9C	S1903 Italian for Foreigners: intermediate level, Brunzin (coordinator) 6N	S1903 Italian for Foreigners: beginner level, Brunzin (coordinator) 9D	S1903 Italian for Foreigners: intermediate level, Brunzin (coordinator) 6N	S1903 Italian for Foreigners: beginner level, Brunzin (coordinator) 9D	<p>Rescheduled classes</p> <p>Friday, April 12</p> <p>May 1- National Holiday, all the classes rescheduled on Friday, May 3.</p> <p>VIU Plenary Workshop on Memory - Theater Game Project</p> <p>Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays.</p> <p>VIULIFE & Co-Curricular Program</p> <p>VIU will also organize a series of co-curricular activities on Fridays during the semester.</p> <p>Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...</p>	
		S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina 9B	S1914 Comparing East and West, Pieters 9A	S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina 9B	S1914 Comparing East and West, Pieters 9A	S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina 9B	S1914 Comparing East and West, Pieters 9A		
		S1910 Venice in Smartphone Video, Lee 9A	S1911 Intercultural Communication, Romania 9B	S1910 Venice in Smartphone Video, Lee 9A	S1911 Intercultural Communication, Romania 9B	S1910 Venice in Smartphone Video, Lee 9A	S1911 Intercultural Communication, Romania 9B		
	11.00 - 12.30	S1903 Italian for Foreigners: intermediate level, Brunzin (coordinator) 6N	S1903 Italian for Foreigners: beginner, Brunzin (coordinator) 9D	S1903 Italian for Foreigners: intermediate level, Brunzin (coordinator) 6N	S1903 Italian for Foreigners: beginner, Brunzin (coordinator) 9D	S1903 Italian for Foreigners: intermediate level, Brunzin (coordinator) 6N	S1903 Italian for Foreigners: beginner, Brunzin (coordinator) 9D		
		S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina 9C	S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello 9C	S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina 9C	S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello 9C	S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina 9C	S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello 9C		
		S1925 Globalization, Environment and Sustainable Development, Musu/Mannino 9A	S1921 Globalization, Ethics, Welfare and Human Rights, Pieters 9A	S1925 Globalization, Environment and Sustainable Development, Musu/Mannino 9A	S1921 Globalization, Ethics, Welfare and Human Rights, Pieters 9A	S1925 Globalization, Environment and Sustainable Development, Musu/Mannino 9A	S1921 Globalization, Ethics, Welfare and Human Rights, Pieters 9A		
		S1901 History of Venice, Pes 9B	S1929 Introduction to Environmental Engineering, Chen 9B	S1901 History of Venice, Pes 9B	S1929 Introduction to Environmental Engineering, Chen 9B	S1901 History of Venice, Pes 9B	S1929 Introduction to Environmental Engineering, Chen 9B		
	<i>Lunch break</i>		<i>Lunch break</i>		<i>Lunch break</i>				
	Afternoon	13.30 - 15.00	S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti 9A	S1931 Environmental Crisis and Societal Change, Vejdovsky 9A	S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti 9A	S1931 Environmental Crisis and Societal Change, Vejdovsky 9A	S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti 9A		S1931 Environmental Crisis and Societal Change, Vejdovsky 9A
			S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore 9C	S1907 Venice in World Literature, Longino 9B	S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore 9C	S1907 Venice in World Literature, Longino 9B	S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore 9C		S1907 Venice in World Literature, Longino 9B
			S1905 Immigrant Voices in Contemporary Italy, Shepard 9B	S1906 The image of Italy in the English and American Novel, Pinnington 9C	S1905 Immigrant Voices in Contemporary Italy, Shepard 9B	S1906 The image of Italy in the English and American Novel, Pinnington 9C	S1905 Immigrant Voices in Contemporary Italy, Shepard 9B		S1906 The image of Italy in the English and American Novel, Pinnington 9C
			S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt 6N	S1909 Music and Power: from Monteverdi to Vivaldi, Tanay 9D	S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt 6N	S1909 Music and Power: from Monteverdi to Vivaldi, Tanay 9D	S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt 6N		S1909 Music and Power: from Monteverdi to Vivaldi, Tanay 9D
S1916 Fandom in Globalization, Lee 9D				S1916 Fandom in Globalization, Lee 9D		S1916 Fandom in Globalization, Lee 9D			
15.15 - 16.45		S1923 State, Political Economy, Law and Justice: Classical Readings in Political Thought Corradetti 9C	S1915 Romantic Love in Japan and Europe, Pinnington 9C	S1923 State, Political Economy, Law and Justice: Classical Readings in Political Thought Corradetti 9C	S1915 Romantic Love in Japan and Europe, Pinnington 9C	S1923 State, Political Economy, Law and Justice: Classical Readings in Political Thought Corradetti 9C	S1915 Romantic Love in Japan and Europe, Pinnington 9C		
		S1919 Literature and Business, Shepard 9D	S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky 9A	S1919 Literature and Business, Shepard 9D	S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky 9A	S1919 Literature and Business, Shepard 9D	S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky 9A		
		S1902 Italian Contemporary History in Films, Pes 9B	S1930 Environment Risk Analysis and Emergency Reponse, Chen 9B	S1902 Italian Contemporary History in Films, Pes 9B	S1930 Environment Risk Analysis and Emergency Reponse, Chen 9B	S1902 Italian Contemporary History in Films, Pes 9B	S1930 Environment Risk Analysis and Emergency Reponse, Chen 9B		
		S1912 Gender Studies, De Vido 9A	S1908 Venice Signatures (Masks and Traces), Longino 9D	S1912 Gender Studies, De Vido 9A	S1908 Venice Signatures (Masks and Traces), Longino 9D	S1912 Gender Studies, De Vido 9A	S1908 Venice Signatures (Masks and Traces), Longino 9D		
		S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt 6N		S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt 6N		S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt 6N			
Evening	17.00 - 18.30	VIU Movie Series - Movies on Italy and Venice	S1918 The Birth of Renaissance Self, Tanay 9B	VIULIFE Co-curricular Program:	S1918 The Birth of Renaissance Self, Tanay 9B				
		Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays	S1924 Cities, Global Change and Sustainable Development, Turvani/Basso 9A	Open Lectures Guest Lectures Cultural Events Transcultural game	S1924 Cities, Global Change and Sustainable Development, Turvani/Basso 9A				

NATIONAL and LOCAL PUBLIC HOLIDAYS: May 1
MIDTERM BREAK: April 22 – April 28