

WEEKLY SCHEDULE - Spring 2019

| | MONDAY | Classr. | TUESDAY | Classr. | WEDNESDAY | Classr. | THURSDAY | Classr. | FRIDAY |
|---------------|---|--|---|--|---|--|---|---------|---|
| Morning | 09.15 - 10.45 | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | | Rescheduled classes Friday, April 12 May 1- National Holiday, all the classes rescheduled on Friday, May 3. VIU Plenary Workshop on Memory - Theater Game Project Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays. VIULIFE & Co-Curricular Program VIU will also organize a series of co-curricular activities on Fridays during the semester. Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ... |
| | | S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina | S1914 Comparing East and West, Pieters | S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina | S1914 Comparing East and West, Pieters | S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina | S1914 Comparing East and West, Pieters | | |
| | | S1910 Venice in Smartphone Video, Lee | S1911 Intercultural Communication, Romania | S1910 Venice in Smartphone Video, Lee | S1911 Intercultural Communication, Romania | S1910 Venice in Smartphone Video, Lee | S1911 Intercultural Communication, Romania | | |
| | 11.00 - 12.30 | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) | | |
| 13.30 - 15.00 | S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina | S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello | S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina | S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello | S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina | S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello | | | |
| | S1925 Globalization, Environment and Sustainable Development, Musu/Mannino | S1921 Globalization, Ethics, Welfare and Human Rights, Pieters | S1925 Globalization, Environment and Sustainable Development, Musu/Mannino | S1921 Globalization, Ethics, Welfare and Human Rights, Pieters | S1925 Globalization, Environment and Sustainable Development, Musu/Mannino | S1921 Globalization, Ethics, Welfare and Human Rights, Pieters | | | |
| | S1901 History of Venice, Pes | S1929 Introduction to Environmental Engineering, Chen | S1901 History of Venice, Pes | S1929 Introduction to Environmental Engineering, Chen | S1901 History of Venice, Pes | S1929 Introduction to Environmental Engineering, Chen | | | |
| | Lunch break | | Lunch break | | Lunch break | | | | |
| Afternoon | 13.30 - 15.00 | S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti | S1931 Environmental Crisis and Societal Change, Vejdovsky | S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti | S1931 Environmental Crisis and Societal Change, Vejdovsky | S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti | S1931 Environmental Crisis and Societal Change, Vejdovsky | | |
| | | S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore | S1907 Venice in World Literature, Longino | S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore | S1907 Venice in World Literature, Longino | S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore | S1907 Venice in World Literature, Longino | | |
| | | S1905 Immigrant Voices in Contemporary Italy, Shepard | S1906 The image of Italy in the English and American Novel, Pinnington | S1905 Immigrant Voices in Contemporary Italy, Shepard | S1906 The image of Italy in the English and American Novel, Pinnington | S1905 Immigrant Voices in Contemporary Italy, Shepard | S1906 The image of Italy in the English and American Novel, Pinnington | | |
| | | S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt | S1909 Music and Power: from Monteverdi to Vivaldi, Tanay | S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt | S1909 Music and Power: from Monteverdi to Vivaldi, Tanay | S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt | S1909 Music and Power: from Monteverdi to Vivaldi, Tanay | | |
| | | S1916 Fandom in Globalization, Lee | | S1916 Fandom in Globalization, Lee | | S1916 Fandom in Globalization, Lee | | | |
| 15.15 - 16.45 | S1923 State, Political Economy, Law and Justice: reading the classics Corradetti | S1915 Romantic Love in Japan and Europe, Pinnington | S1923 State, Political Economy, Law and Justice: reading the classics Corradetti | S1915 Romantic Love in Japan and Europe, Pinnington | S1923 State, Political Economy, Law and Justice: reading the classics Corradetti | S1915 Romantic Love in Japan and Europe, Pinnington | | | |
| | S1919 Literature and Business, Shepard | S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky | S1919 Literature and Business, Shepard | S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky | S1919 Literature and Business, Shepard | S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky | | | |
| | S1902 Italian Contemporary History in Films, Pes | S1930 Environment Risk Analysis and Emergency Reponse, Chen | S1902 Italian Contemporary History in Films, Pes | S1930 Environment Risk Analysis and Emergency Reponse, Chen | S1902 Italian Contemporary History in Films, Pes | S1930 Environment Risk Analysis and Emergency Reponse, Chen | | | |
| | S1912 Gender Studies, De Vido | S1908 Venice Signatures (Masks and Traces), Longino | S1912 Gender Studies, De Vido | S1908 Venice Signatures (Masks and Traces), Longino | S1912 Gender Studies, De Vido | S1908 Venice Signatures (Masks and Traces), Longino | | | |
| | S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt | | S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt | | S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt | | | | |
| Evening | 17.00 - 18.30 | VIU Movie Series - Movies on Italy and Venice | S1918 The Birth of Renaissance Self, Tanay | VIULIFE Co-curricular Program: | S1918 The Birth of Renaissance Self, Tanay | | | | |
| | | Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays | S1924 Cities, Global Change and Sustainable Development, Turvani/Basso | Open Lectures Guest Lectures Cultural Events Transcultural game | S1924 Cities, Global Change and Sustainable Development, Turvani/Basso | | | | |

NATIONAL and LOCAL PUBLIC HOLIDAYS: May 1
MIDTERM BREAK: April 22 – April 28