

Spring 2018 - EXAM WEEK schedule
 May 28 - 31 2018
 calendar of exams / in class activities

	MONDAY 28	exam	TUESDAY 29	exam	WEDNESDAY 30	exam	THURSDAY 31	exam	
Morning	9.15 - 10.45				S1803 Italian for Foreigners: Intermediate level, Lo Giudice	in-class exam	S1803 Italian for Foreigners: beginner level, Brunzin / Nieddu	in-class exam (room 6N and 9B)	
	11.00 - 12.30	S1817 Globalization, Environment and Sustainable Development, Musu/Mannino	project presentations	S1804 Art and Architecture in Renaissance Venice, Centanni/Bastianello	presentation of final papers 9 am - 1.30 pm	S1817 Globalization, Environment and Sustainable Development, Musu/Mannino	project presentations	S1803 Italian for Foreigners: beginner level, Brunzin / Nieddu	in-class exam (room 6N and 9B)
		S1801 History of Venice, Pes	final paper project presentations	S1807 Gender Studies, Trappolin/Gusmeroli	evaluation of the course	S1803 Italian for Foreigners: Intermediate level, Lo Giudice	in-class exam		
			S1812 Globalization, Ethics, Welfare and Human Rights: A Focus on Migratory Crises in the Mediterranean Area, Romania	final overview in class 12.30-1.30 pm					
Afternoon	13.30 - 15.00	S1814 Welfare, Equity and Public Intervention: Challenges from Global Problems, D'Amato	in-class discussion	S1810 Port Cities in the Age of Empire, Partner	in-class discussion	S1811 Identity, Heritage and Globalization: Social Innovation through arts, creativity and academic knowledge in Venice, Borelli/Busacca	oral exam (room 9B)		
				S1822 World Oil and Gas Markets, Mironova/Titov	in-class course review				
			S1825 Climate Change and Forced Migration from an International Legal and Ethical Perspective, Powers	in-class discussion					
	15.15 - 16.45	S1816 Cities, Global Change and Sustainable Development, Basso/Turvani	project presentations (room 6N)	S1806 Intercultural Communication, Burger	in-class discussion	S1816 Cities, Global Change and Sustainable Development, Basso/Turvani	in-class written exam (room 6N)		
	S1802 Italian Contemporary History in Films, Pes	final paper project presentations	S1805 Comparing East and West: Law and Ethics, Powers	in-class discussion	S1813 Global Governance for Peace and Security, Cooperation and Development, De Vido	oral exam (in alternative: Monday)			
	S1820 Environmental and Natural Resource Economics, D'Amato	in-class discussion	S1819 Globalization in a Changing World Economy, Lung	in-class group presentations (room 6N)					
	S1813 Global Governance for Peace and Security, Cooperation and Development, De Vido	oral exam (in alternative: Wednesday)	S1821 Introduction to Energy Politics, Mironova/Titov	in-class course review					
Evening	17.00 - 18.30		S1815 Communicating Media and Politics in a Globalized World, Burger	in-class discussion			5pm CLOSING CEREMONY SPRING 2018 TERM		
			S1809 What did your Grandparents do? An Intercultural Exploration of Individual Life Histories, Partner	in-class discussion					
			S1818 Innovation and Social Changes, Lung	in-class group presentations (room 6N)					

The following courses require the submission of a **written paper/project** by e-mail/Moodle, with deadline:

Thu May 31	S1823 Globalization, sustainability and resilience in the age of cities. A complexitycognitive approach, Portugali : paper submission
	S1824 Space, place and environment in urban planning and design, Portugali : paper submission
Sun Jun 3	S1807 Gender Studies, Trappolin/Gusmeroli : paper submission
	S1817 Globalization, Environment and Sustainable Development, Musu/Mannino : report submission
	S1810 Port Cities in the Age of Empire, Partner : research paper
	S1809 What did your Grandparents do? An Intercultural Exploration of Individual Life Histories, Partner : research paper
	S1822 World Oil and Gas Markets, Mironova/Titov : paper submission
	S1821 Introduction to Energy Politics, Mironova/Titov : paper submission
	S1814 Welfare, Equity and Public Intervention: Challenges from Global Problems, D'Amato : paper submission
S1820 Environmental and Natural Resource Economics, D'Amato : paper submission	

N.B. Please refer directly to your professor for any further detail and explanation about exam modality and evaluation criteria