

Spring 2018 Co-curricular Activities Program – updated on March 19 – check updates on www.univiu.org

1° week	Feb 26	Monday	9.15 am	Beginning of classes
	Feb 28	Friday		
	Mar 2	Friday	11.30 am	VIU Lecture by Christine Graeff
2° week	Mar 5	Monday	5 pm	Movie: “Il Gattopardo” by Luchino Visconti (1963) (<i>Italian Contemporary History in Films</i>)
	Mar 7	Wednesday		
	Mar 9	Friday	10.50 am	Visit to Palazzo Ducale (<i>History of Venice; Comparing East and West</i>)
3° week	Mar 12	Monday	5 pm	Movie: “Amarcord” by Federico Fellini (1973) (<i>Italian Contemporary History in Films</i>)
	Mar 14	Wednesday		
	Mar 16	Friday	3 pm	Conference “Back to life in Iraq: Art, Destruction, regeneration” (<i>Global Governance for Peace and Security, Cooperation and Development</i>)
4° week	Mar 19	Monday		
	Mar 22	Thursday	5 pm	World Water Day conference at VIU (<i>Globalization, Environment and SD</i>)
	Mar 23	Friday	9.30am-4pm	Visit to Porto Marghera industrial area (<i>Cities, Global Change and Sustainable Development; Globalization, Environment and Sustainable Development</i>) Possible reschedules
5° week	Mar 26	Monday	5 pm	Movie: “La notte di San Lorenzo” by Paolo and Vittorio Taviani (<i>Italian Contemporary History in Films</i>)
	Mar 28	Wednesday	5 pm	Introductory lesson to the trip to the Venice Lagoon, Pellestrina, Murazzi, Ca’ Roman (<i>History of Venice; Port cities</i>)
	Mar 30	Friday	All day	Trip to the Port of Venice and Southern Venice Lagoon, Pellestrina, Murazzi, Ca’ Roman (<i>History of Venice; Port cities</i>)
6° week	April 2 - April 6			MIDTERM BREAK
7° week	Apr 9	Monday	5 pm	
	Apr 11	Wednesday	5 pm	Seminar in memory of Prof. Nishihara (<i>Global Governance for Peace and Security, Cooperation and Development</i>)
	Apr 13	Friday	9-12 pm	Visit to Venice Mestre railway station area (<i>Cities, Global Change and Sustainable Development</i>) Roundtable with social innovators (<i>Identity, Heritage and Globalization; Innovation and Social Changes</i>)
8° week	Apr 16	Monday	5 pm	Movie: “Don Camillo” by Julien Duvivier (1952) (<i>Italian Contemporary History in Films</i>)
	Apr 17	Tuesday	9.30 pm	Night Visit to Saint Mark’s Basilica
	Apr 20	Friday		Reschedule April 25
	Apr 21	Saturday	9.30 am - 17.30 pm	Introductory seminar for the VeUMEU_Venice Universities Model European Union
9° week	Apr 23	Monday	5 pm	<i>Preparation for the Workshop on Apocalypse</i>
	Apr 25	Wednesday	All day 9.30 am 12.00 pm	National Holiday – no classes Percorso della Memoria (<i>History of Venice</i>) Visit to the Venetian Ghetto and the Jewish Museum (<i>History of Venice; Globalization, Ethics Welfare and Human Rights</i>) <i>Preparation for the Workshop on Apocalypse</i>
	Apr 27	Friday	9.30am-3pm	Workshop on Apocalypse
	Apr 30	Monday		Movie: “Mimì metallurgico” by Lina Wertmuller (1972) (<i>Italian Contemporary History in Films</i>)
10° week	May 1	Tuesday	All day	National Holiday – no classes
	May 2	Wednesday	5pm	Lecture
	May 4	Friday	All day	Reschedule May 1
11° week	May 7	Monday		
	May 9	Wednesday		
	May 11	Friday	All day	VeUMEU_Venice Universities Model European Union
	May 12	Saturday	3 days	
May 13	Sunday			
12° week	May 14	Monday	5 pm	Movie: “Il Caimano” (The Cayman) by Nanni Moretti (2006) (<i>Italian Contemporary History in Films</i>)
	May 16	Wednesday	5 pm	
	May 18	Friday	9.30am-1pm All day	Trip to the MOSE barrier system (<i>Globalization, Environment and Sustainable Development; Climate Change and Forced Migration</i>) Psychogeographic derive (<i>Identity Heritage and Globalization</i>) Psychogeographic derive (<i>Identity Heritage and Globalization; History of Venice</i>)
13° week	May 21	Monday		
	May 23	Wednesday		
	May 25	Friday		Visit to Vicenza the Town of Palladio (<i>Art and Architecture in Renaissance Venice</i>)
Exam	May 28 - June 1			Exam week

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.