

WEEKLY SCHEDULE - Fall 2020

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	8.45 - 10.15	F2003 Italian for Foreigners: beginner level, Brunzin	9B	F2003 Italian for Foreigners: beginner level, Brunzin	9B	F2003 Italian for Foreigners: beginner level, Brunzin	9B	F2003 Italian for Foreigners: beginner level, Brunzin	9B
	8.55 - 10.25	F2003 Italian for Foreigners: intermediate level, Vignando	9C	F2003 Italian for Foreigners: intermediate level, Vignando	9C	F2003 Italian for Foreigners: intermediate level, Vignando	9C	F2003 Italian for Foreigners: intermediate level, Vignando	9C
	9.05 - 10.35	F2005 Intercultural Communication, Stockwell	on line	F2016 Peace & Prosperity in Northeast Asia: Beyond 'North Korean Nuclear Crisis', Chung	on line	F2005 Intercultural Communication, Stockwell	on line	F2016 Peace & Prosperity in Northeast Asia: Beyond 'North Korean Nuclear Crisis', Chung	on line
	10.45 - 12.15	F2003 Italian for Foreigners: intermediate level, Brunzin	9B	F2003 Italian for Foreigners: intermediate level, Brunzin	9B	F2003 Italian for Foreigners: intermediate level, Brunzin	9B	F2003 Italian for Foreigners: intermediate level, Brunzin	9B
	10.55 - 12.25	F2003 Italian for Foreigners: beginner level, Vignando	9C	F2003 Italian for Foreigners: beginner level, Vignando	9C	F2003 Italian for Foreigners: beginner level, Vignando	9C	F2003 Italian for Foreigners: beginner level, Vignando	9C
	10.55 - 12.25	F2006 Gender Studies: Gender Issues in Education, Stockwell	on line	F2010 Globalizing Korean Culture: Past & Present, Chung	on line	F2006 Gender Studies: Gender Issues in Education, Stockwell	on line	F2010 Globalizing Korean Culture: Past & Present, Chung	on line
11.05 - 12.35	F2001 History of Venice, Pes	9A	F2004 Art and Architecture in Renaissance Venice, Modesti	9A	F2001 History of Venice, Pes	9A	F2004 Art and Architecture in Renaissance Venice, Modesti	9A	
Afternoon	12.45 - 14.15	F2007 Comparing East and West: Travel Writing in Medieval Culture (Cultures of the World Core) Renevey	9B	F2014 Globalization, Ethics, Welfare and Human Rights. Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean, Göltenboth	on line	F2007 Comparing East and West: Travel Writing in Medieval Culture (Cultures of the World Core) Renevey	9B	F2014 Globalization, Ethics, Welfare and Human Rights. Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean, Göltenboth	on line
	12.55 - 14.25	F2022 Urban History and Digital Tools: the Advent of the Modern Capital City and Venice, Guarneri- Guidarelli	9C			F2022 Urban History and Digital Tools: the Advent of the Modern Capital City and Venice, Guarneri- Guidarelli	9C		
	13.05 - 14.35	F2013 Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, Lissoni	9A			F2013 Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, Lissoni	9A		
	14.45- 16.15	F2011 Female Voices, Female Words in Western Medieval Culture Renevey	9D	F2015 Global Governance for Peace and Security, Cooperation and Development, Kešeljevic	9A	F2011 Female Voices, Female Words in Western Medieval Culture Renevey	9D	F2015 Global Governance for Peace and Security, Cooperation and Development, Kešeljevic	9A
	14.55- 16.25	F2021 The Globalization of Intellectual Property: from Innovation to Cultural Heritage, Lissoni	9A	F2023 From Manuscripts to Digital Scholarly Editions: Marco Polo, Venice and the Digital Humanities, Boschetti	Mac Lab	F2021 The Globalization of Intellectual Property: from Innovation to Cultural Heritage, Lissoni	9A	F2023 From Manuscripts to Digital Scholarly Editions: Marco Polo, Venice and the Digital Humanities, Boschetti	Mac Lab
15.05- 16.35	F2002 Italian Contemporary History in Films, Pes	9C	F2024 Economics of the Environment: a journey through the (recent) history of Venice, Giupponi time slot: 15.45 - 17.15	on line	F2002 Italian Contemporary History in Films, Pes	9C	F2024 Economics of the Environment: a journey through the (recent) history of Venice, Giupponi time slot: 15.45 - 17.15	on line	
15.15- 16.45	F2012 Representation of Time and Space in Western and Far Eastern Culture, De Rosa	9B			F2012 Representation of Time and Space in Western and Far Eastern Culture, De Rosa	9B			
Evening	16.55 - 18.25	VIU Movie Series - Movies on Italy and Venice		F2017 The Foreign Encounter.The Conceptualization of the Cultural Other in selected Texts, Göltenboth	on line	VIULIFE Co-curricular Program:		F2017 The Foreign Encounter. The Conceptualization of the Cultural Other in selected Texts, Göltenboth	on line
	17.05 - 18.35	Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		F2020 Economics and management of (art and) culture, Kešeljevic	9A	Open Lectures Guest Lectures Cultural Events Transcultural game		F2020 Economics and management of (art and) culture, Kešeljevic	9A

Rescheduled classes:
Friday November 20

Friday December 11
(reschedule from December 8)

Site visits, field trips:
Site visits and field trips related to courses are arranged on Fridays.

VIULIFE & Co-Curricular Program
VIU will also organize a series of co-curricular activities on Fridays during the semester.

Visits to:
Palazzo Ducale
Ghetto
St. Mark Basilica
Lagoon Tour
Port of Venice and MOSE Tour
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NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8
MIDTERM BREAK: October 26 - October 30