

**WEEKLY SCHEDULE - Fall 2020**

		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	9.15 - 10.45	F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		<b>Rescheduled classes:</b> <b>Friday November 20</b> <b>Friday December 11</b> (reschedule from December 8)  <b>Site visits, field trips:</b> Site visits and field trips related to courses are arranged on Fridays.  <b>VIULIFE &amp; Co-Curricular Program</b> VIU will also organize a series of co-curricular activities on Fridays during the semester.
		F2005 Intercultural Communication, <b>Stockwell (on line)</b>		F2016 Peace & Prosperity in Northeast Asia: Beyond 'North Korean Nuclear Crisis, <b>Chung</b>		F2005 Intercultural Communication, <b>Stockwell (on line)</b>		F2016 Peace & Prosperity in Northeast Asia: Beyond 'North Korean Nuclear Crisis, <b>Chung</b>		
	11.00 - 12.30	F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		F2003 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)		
		F2006 Gender Studies: Gender Issues in Education, <b>Stockwell (on line)</b>		F2004 Art and Architecture in Renaissance Venice, <b>Modesti</b>		F2006 Gender Studies: Gender Issues in Education, <b>Stockwell (on line)</b>		F2004 Art and Architecture in Renaissance Venice, <b>Modesti</b>		
		F2001 History of Venice, <b>Pes</b>		F2010 Globalizing Korean Culture: Past & Present, <b>Chung</b>		F2001 History of Venice, <b>Pes</b>		F2010 Globalizing Korean Culture: Past & Present, <b>Chung</b>		
		<i>Lunch break</i>		<i>Lunch break</i>		<i>Lunch break</i>				
Afternoon	13.30 - 15.00	F2007 Comparing East and West: Travel Writing in Medieval Culture (Cultures of the World Core) <b>Renevey</b>		F2014 Globalization, Ethics, Welfare and Human Rights. Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean, <b>Göldenboth</b>		F2007 Comparing East and West: Travel Writing in Medieval Culture (Cultures of the World Core) <b>Renevey</b>		F2014 Globalization, Ethics, Welfare and Human Rights. Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean, <b>Göldenboth</b>		Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...
		F2022 Urban History and Digital Tools: the Advent of the Modern Capital City and Venice, <b>Guarneri- Guidarelli</b>				F2022 Urban History and Digital Tools: the Advent of the Modern Capital City and Venice, <b>Guarneri- Guidarelli</b>				
		F2013 Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, <b>Lissoni</b>				F2013 Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, <b>Lissoni</b>				
	15.15- 16.45	F2011 Female Voices, Female Words in Western Medieval Culture <b>Renevey</b>		F2015 Global Governance for Peace and Security, Cooperation and Development, <b>Kešeljevic</b>		F2011 Female Voices, Female Words in Western Medieval Culture <b>Renevey</b>		F2015 Global Governance for Peace and Security, Cooperation and Development, <b>Kešeljevic</b>		
		F2021 The Globalization of Intellectual Property: from Innovation to Cultural Heritage, <b>Lissoni</b>		F2023 From Manuscripts to Digital Scholarly Editions: Marco Polo, Venice and the Digital Humanities, <b>Boschetti</b>		F2021 The Globalization of Intellectual Property: from Innovation to Cultural Heritage, <b>Lissoni</b>		F2023 From Manuscripts to Digital Scholarly Editions: Marco Polo, Venice and the Digital Humanities, <b>Boschetti</b>		
		F2002 Italian Contemporary History in Films, <b>Pes</b>		F2024 Economics of the Environment: a journey through the (recent) history of Venice, <b>Giupponi (on line) time slot: 15.45 - 17.15</b>		F2002 Italian Contemporary History in Films, <b>Pes</b>		F2024 Economics of the Environment: a journey through the (recent) history of Venice, <b>Giupponi (on line) time slot: 15.45 - 17.15</b>		
		F2012 Representation of Time and Space in Western and Far Eastern Culture, <b>De Rosa</b>				F2012 Representation of Time and Space in Western and Far Eastern Culture, <b>De Rosa</b>				
Evening	17.00 - 18.30	<b>VIU Movie Series</b> - Movies on Italy and Venice		F2017 The Foreign Encounter. The Conceptualization of the Cultural Other in selected Texts, <b>Göldenboth</b>		<b>VIULIFE</b> Co-curricular Program:		F2017 The Foreign Encounter. The Conceptualization of the Cultural Other in selected Texts, <b>Göldenboth</b>		
		<b>Tea2B</b> - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		F2020 Economics and management of (art and) culture, <b>Kešeljevic</b>		Open Lectures Guest Lectures Cultural Events Transcultural game		F2020 Economics and management of (art and) culture, <b>Kešeljevic</b>		

NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8

MIDTERM BREAK: October 26 - October 30