

FINAL EXAMS SCHEDULE - Fall 2019

	MONDAY 16	Classr.	TUESDAY 17	Classr.	WEDNESDAY 18	Classr.	THURSDAY 19	Classr.	FRIDAY
Morning	09.00 - 10.30						Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) F1903 Exam	9C 9D 6N	
					Modernism: Enchantments and Disenchantments, Epstein Paper Delivery and Movie 9.00-11.00 F1925	9A			
			Globalization, Ethics, Welfare and Human Rights, Maas Group Presentations F1913	9A			Globalization, Ethics, Welfare and Human Rights, Maas Group Presentations F1913	9A	
Morning	11.00 - 12.30						Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator) F1903 Exam	9D 6N	
		Urban History and Digital Tools: Shaping Capital Cities (1714-1889). Arts, Architecture, Fashion in Paris, London, Milan, Venice, Zucconi/Guarneri F1919 Paper Discussion 10.30-12.30	9C				Art and Architecture in Renaissance Venice, Modesti F1904 Final Presentation	9B	
		Intercultural Communication, Storato F1907 Written Exam 10.30-12.30	MacLab	Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, Lissoni F1912 Exam	9A		Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, Lissoni F1912 Exam	9A	
		History of Venice, Pes F1901 Discussion of the Paper in progress	6K			History of Venice, Pes F1901 Paper Consignment			
Lunch break			Lunch break			Lunch break			
Afternoon	13.30 - 15.00	Gender Studies. Gender-Based Violence and Self-Defense, Chiricosta F1908 Meeting for Valuation	9A				Art and Architecture in Renaissance Venice, Modesti F1904 Final Presentation	9B	
		Italian Architecture in Russia, Bass F1905 In-Class Presentation	9D	Global Governance for Peace and Security, Cooperation and Development, Kustec F1914 Written Exam for those who didn't take the previous in-class essay	MacLab				
				Economics of Cultural Heritage, Nagata F1920 13.30-15.00 Final Presentations	9B	Pasolini and Tarkovsky: Face to Face, Epstein F1906 Paper Delivery and Movie	9B		
				Eating and Drinking from a (trans-)Cultural Point of View, Heidemann F1911 Final Paper Presentation	9D				
Afternoon	15.15 - 16.45	Ecofeminism. Theories and Transnational Movements, Chiricosta F1918 Meeting for evaluation	9B	Cultural Management (Issues and Methodology of Cultural Management and Policy Analysis), Kustec Written Exam for those who didn't take the previous in-class essay F1921	MacLab				
		Architecture as Communication, Bass F1924 In Class Meeting	9C	The Globalization of Intellectual Property: from Innovation to Cultural Heritage, Lissoni F1922 Exam	9C	Architecture as Communication, Bass F1924 Paper Final Discussion or submission by Thursday	9C		
		Italian Contemporary History in Films, Pes F1902 Discussion of the Paper in progress	6K	Comparing East and West. Governing Consumer Behavior in China, US and Europe, Maas Group Presentations F1909	9A	Italian Contemporary History in Films, Pes F1902 Paper Consignment		Comparing East and West. Governing Consumer Behavior in China, US and Europe, Maas Group Presentations F1909	9A
				Economics of Cultural Heritage, Nagata F1920 Final Presentation	9B				
Evening	16.50 - 18.20		Visual Representation and the Cultural Other, Heidemann F1910 Final Paper Presentation	9B					
			Globalization and Economic Welfare, Nagata F1915 usual time Final Presentation	9A					