

**WEEKLY SCHEDULE - Fall 2019**

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY	
Morning	09.15 - 10.45	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9C</b> <b>9D</b> <b>6N</b>	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9C</b> <b>9D</b> <b>6N</b>	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9C</b> <b>9D</b> <b>6N</b>	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9C</b> <b>9D</b> <b>6N</b>	
		Modernism: Enchantments and Disenchantments, <b>Epstein</b> <b>F1925</b>	<b>9A</b>	Cultural Globalization and Big Data, <b>Bail</b> <b>F1916</b>	<b>9B</b>	Modernism: Enchantments and Disenchantments, <b>Epstein</b> <b>F1925</b>	<b>9A</b>	Cultural Globalization and Big Data, <b>Bail</b> <b>F1916</b>	<b>9B</b>	
				Globalization, Ethics, Welfare and Human Rights, <b>Maas</b> <b>F1913</b>	<b>9A</b>			Globalization, Ethics, Welfare and Human Rights, <b>Maas</b> <b>F1913</b>	<b>9A</b>	
	<i>Lunch break</i>			<i>Lunch break</i>			<i>Lunch break</i>			
	11.00 - 12.30	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9D</b> <b>6N</b>	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9D</b> <b>6N</b>	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9D</b> <b>6N</b>	Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator) <b>F1903</b>	<b>9D</b> <b>6N</b>	
		Urban History and Digital Tools: Shaping Capital Cities (1714-1889). Arts, Architecture, Fashion in Paris, London, Milan, Venice, <b>Zucconi/Guarneri</b> <b>F1919</b>	<b>9C</b>	Art and Architecture in Renaissance Venice, <b>Modesti</b> <b>F1904</b>	<b>9B</b>	Urban History and Digital Tools: Shaping Capital Cities (1714-1889). Arts, Architecture, Fashion in Paris, London, Milan, Venice, <b>Zucconi/Guarneri</b> <b>F1919</b>	<b>9C</b>	Art and Architecture in Renaissance Venice, <b>Modesti</b> <b>F1904</b>	<b>9B</b>	
		Intercultural Communication, <b>Storato</b> <b>F1907</b>	<b>9B</b>	Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, <b>Lissoni</b> <b>F1912</b>	<b>9A</b>	Intercultural Communication, <b>Storato</b> <b>F1907</b>	<b>9B</b>	Identity, Heritage and Globalization. Global Talent Flows: international migration, science and innovation, <b>Lissoni</b> <b>F1912</b>	<b>9A</b>	
		History of Venice, <b>Pes</b> <b>F1901</b>	<b>9A</b>			History of Venice, <b>Pes</b> <b>F1901</b>	<b>9A</b>			
	<i>Lunch break</i>			<i>Lunch break</i>			<i>Lunch break</i>			
Afternoon	13.30 - 15.00	Gender Studies. Gender-Based Violence and Self-Defense, <b>Chiricosta</b> <b>F1908</b>	<b>9A</b>	Distant Suffering: Humanitarian Advocacy in the Age of Social Media, <b>Bail</b> <b>F1917</b>	<b>9A</b>	Gender Studies. Gender-Based Violence and Self-Defense, <b>Chiricosta</b> <b>F1908</b>	<b>9A</b>	Distant Suffering: Humanitarian Advocacy in the Age of Social Media, <b>Bail</b> <b>F1917</b>	<b>9A</b>	
		Italian Architecture in Russia, <b>Bass</b> <b>F1905</b>	<b>9D</b>	Global Governance for Peace and Security, Cooperation and Development, <b>Kustec</b> <b>F1914</b>	<b>9B</b>	Italian Architecture in Russia, <b>Bass</b> <b>F1905</b>	<b>9D</b>	Global Governance for Peace and Security, Cooperation and Development, <b>Kustec</b> <b>F1914</b>	<b>9B</b>	
		Pasolini and Tarkovsky: Face to Face, <b>Epstein</b> <b>F1906</b>	<b>9B</b>	Economics of Cultural Heritage, <b>Nagata</b> <b>F1920</b>	<b>9C</b>	Pasolini and Tarkovsky: Face to Face, <b>Epstein</b> <b>F1906</b>	<b>9B</b>	Economics of Cultural Heritage, <b>Nagata</b> <b>F1920</b>	<b>9C</b>	
				Eating and Drinking from a (trans-)Cultural Point of View, <b>Heidemann</b> <b>F1911</b>	<b>9D</b>			Eating and Drinking from a (trans-)Cultural Point of View, <b>Heidemann</b> <b>F1911</b>	<b>9D</b>	
		15.15 - 16.45	Ecofeminism. Theories and Transnational Movements, <b>Chiricosta</b> <b>F1918</b>	<b>9B</b>	Cultural Management (Issues and Methodology of Cultural Management and Policy Analysis), <b>Kustec</b> <b>F1921</b>	<b>9B</b>	Ecofeminism. Theories and Transnational Movements, <b>Chiricosta</b> <b>F1918</b>	<b>9B</b>	Cultural Management (Issues and Methodology of Cultural Management and Policy Analysis), <b>Kustec</b> <b>F1921</b>	<b>9B</b>
			Architecture as Communication, <b>Bass</b> <b>F1924</b>	<b>9C</b>	The Globalization of Intellectual Property: from Innovation to Cultural Heritage, <b>Lissoni</b> <b>F1922</b>	<b>9C</b>	Architecture as Communication, <b>Bass</b> <b>F1924</b>	<b>9C</b>	The Globalization of Intellectual Property: from Innovation to Cultural Heritage, <b>Lissoni</b> <b>F1922</b>	<b>9C</b>
			Italian Contemporary History in Films, <b>Pes</b> <b>F1902</b>	<b>9A</b>	Comparing East and West. Governing Consumer Behavior in China, US and Europe, <b>Maas</b> <b>F1909</b>	<b>9A</b>	Italian Contemporary History in Films, <b>Pes</b> <b>F1902</b>	<b>9A</b>	Comparing East and West. Governing Consumer Behavior in China, US and Europe, <b>Maas</b> <b>F1909</b>	<b>9A</b>
			Representation of Time and Space in Western and Far Eastern Culture, <b>De Rosa</b> <b>F1923</b>	<b>9D</b>			Representation of Time and Space in Western and Far Eastern Culture, <b>De Rosa</b> <b>F1923</b>	<b>9D</b>		
		17.00 - 18.30	<b>VIU Movie Series</b> - Movies on Italy and Venice		Visual Representation and the Cultural Other, <b>Heidemann</b> <b>F1910</b>	<b>9B</b>	<b>VIULIFE</b> Co-curricular Program:		Visual Representation and the Cultural Other, <b>Heidemann</b> <b>F1910</b>	<b>9B</b>
			<b>Tea2B</b> - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		Globalization and Economic Welfare, <b>Nagata</b> <b>F1915</b>	<b>9A</b>	Open Lectures Guest Lectures Cultural Events Transcultural game		Globalization and Economic Welfare, <b>Nagata</b> <b>F1915</b>	<b>9A</b>

**Rescheduled classes:**  
**Friday November 8**  
**Friday November 29** (rescheduled classes from November 21, municipal holiday)

**Site visits, field trips:**  
Site visits and field trips related to courses are arranged on Fridays.

**VIULIFE & Co-Curricular Program**  
VIU will also organize a series of co-curricular activities on Fridays during the semester.

Visits to:  
Palazzo Ducale  
Ghetto  
St. Mark Basilica  
Lagoon Tour  
Port of Venice and MOSE Tour  
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