

Fall 2019 Co-curricular Activities Program – updated on October 4 – check updates on www.univiu.org

1° week	Sept 16	Monday	9.15 am	Beginning of classes
	Sept 18	Wednesday	5 pm	Global Fair
	Sept 20	Friday		Visit to Le Stanze del Vetro, San Giorgio Island
2° week	Sept 23	Monday	5 pm	Movie: “Il Gattopardo” by Luchino Visconti (1963) (<i>Italian Contemporary History in Films</i>) Tea2B meeting in Room 2B
	Sept 25	Wednesday	5 pm	
	Sept 27	Friday	All day	Visit to Palazzo Ducale (<i>History of Venice; Art and Architecture in Renaissance Venice</i>)
3° week	Sept 30	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Amarcord” by Federico Fellini (1973) (<i>Italian Contemporary History in Films</i>)
	Oct 2	Wednesday	5 pm	
	Oct 4	Friday	All day	Trip to Arquà Petrarca - Villa dei Vescovi - Villa Foscari (<i>Art and Architecture in Renaissance Venice; Italian Architecture in Russia</i>)
4° week	Oct 7	Monday	5 pm 6 pm	Tea2B meeting in Room 2B Movie: “Battleship Potemkin” by Sergei M. Eisenstein (<i>Modernism: Enchantments and Disenchantments</i>)
	Oct 9	Wednesday	9.30 pm	Night Visit to Saint Mark’s Basilica
	Oct 11	Friday	All day	
5° week	Oct 14	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “La notte di San Lorenzo” by Paolo and Vittorio Taviani (<i>Italian Contemporary History in Films</i>)
	Oct 16	Wednesday		
	Oct 18	Friday	All day	Trip to the Southern Venice Lagoon, Pellestrina, Murazzi, South Lagoon (<i>History of Venice</i>)
6° week	Oct 21	Monday	5 pm	Tea2B meeting in Room 2B
	Oct 23	Wednesday	5 pm	VIU Lecture/Concert: Michele Gazich
	Oct 25	Friday	All day	Visit to Biennale Art Exhibition (<i>History of Venice; Modernism: Enchantments and Disenchantments</i>)
7° week	October 28-November 1			MIDTERM BREAK
8° week	Nov 4	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Don Camillo” by Julien Duvivier (1952) (<i>Italian Contemporary History in Films</i>)
	Nov 6	Wednesday	5 pm	VIU Lecture on “Gender and Migrations” (<i>Gender Studies; Ecofeminism; Intercultural Communication</i>)
	Nov 8	Friday	afternoon	Possible Rescheduled classes Visit to Gallerie dell’Accademia (<i>Art and Architecture in Renaissance Venice</i>)
9° week	Nov 11	Monday	5 pm	Tea2B meeting in Room 2B
	Nov 13	Wednesday	9.30 pm	
	Nov 15	Friday		
10° week	Nov 18	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Mimi metallurgico” by Lina Wertmuller (1972) (<i>Italian Contemporary History in Films</i>)
	Nov 20	Wednesday		
	Nov 21	Thursday	All day 10 am-12 pm Afternoon	Bank Holiday – no classes Visit to the Venetian Ghetto and the Jewish Museum (<i>History of Venice; Art and Architecture in Renaissance Venice; Intercultural Communication</i>) Participation in “Festa della Salute” (<i>History of Venice</i>)
	Nov 22	Friday	morning	Visit to Peggy Guggenheim Collection (<i>Modernism: Enchantments and Disenchantments</i>)
11° week	Nov 25	Monday	5 pm	Tea2B meeting in Room 2B
	Nov 27	Wednesday		
	Nov 29	Friday	9 am-1 pm afternoon	VIU Plenary Workshop on Information and Democracy Rescheduled classes Nov. 21
12° week	Dec 2	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Il Caimano” (The Cayman) by Nanni Moretti (2006) (<i>Italian Contemporary History in Films</i>)
	Dec 4	Wednesday	5 pm	VIU lecture tbc
	Dec 6	Friday	Morning	Meeting with Venice Municipality (<i>Economics of Cultural Heritage</i>) Visit to St Mark Square and Guided visit to Teatro La Fenice (<i>Urban History and Digital Tools: Shaping Capital Cities; Modernism: Enchantments and Disenchantments</i>)
13° week	Dec 9	Monday		Tea2B meeting in Room 2B
	Dec 11	Wednesday		
	Dec 13	Friday	All day	
Exams	Dec 16 - 20			Exam week

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.