

**WEEKLY SCHEDULE - Fall 2018**

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY	
Morning	09.15 - 10.45	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	<b>Rescheduled classes</b>  N.B. already fixed: <b>Friday, November 23</b> (reschedule of all classes of <b>Wed, 21 November: Bank Holiday</b> )  <b>Site visits, field trips:</b> Site visits and field trips related to courses are arranged on Fridays.  <b>VIULIFE &amp; Co-Curricular Program</b>  VIU will also organize a series of co-curricular activities on Fridays during the semester.  Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...
				F1807 Intercultural Communication, <b>Romania</b>	<b>9A</b>			F1807 Intercultural Communication, <b>Romania</b>	<b>9A</b>	
	11.00 - 12.30	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	F1803 Italian for Foreigners: beginner/intermediate level, <b>Brunzin</b> (coordinator)	<b>6N</b> <b>9B</b> <b>9D</b>	
		F1804 Art and Architecture in Renaissance Venice, <b>Modesti</b>	<b>9C</b>	F1819 Activism, Social Movements and Revolution, <b>Starn/Wesolowski</b>	<b>9C</b>	F1804 Art and Architecture in Renaissance Venice, <b>Modesti</b>	<b>9C</b>	F1819 Activism, Social Movements and Revolution, <b>Starn/Wesolowski</b>	<b>9C</b>	
		F1801 History of Venice, <b>Pes</b>	<b>9A</b>	F1808 Gender Studies, <b>Trappolin/Gusmeroli</b>	<b>9A</b>	F1801 History of Venice, <b>Pes</b>	<b>9A</b>	F1808 Gender Studies, <b>Trappolin/Gusmeroli</b>	<b>9A</b>	
	<i>Lunch break</i>			<i>Lunch break</i>			<i>Lunch break</i>			
Afternoon	13.30 - 15.00	F1813 Identity, heritage and Globalization: Global Cultural Heritage in International Law, <b>Mucci</b>	<b>9B</b>	F1815 Global Governance for Peace and Security, Cooperation and Development, <b>Daimon</b>	<b>9A</b>	F1813 Identity, heritage and Globalization: Global Cultural Heritage in International Law, <b>Mucci</b>	<b>9B</b>	F1815 Global Governance for Peace and Security, Cooperation and Development, <b>Daimon</b>	<b>9A</b>	
		F1821 Politics and Propaganda in Film, <b>Easter</b>	<b>9C</b>	F1812 Jewish Visual Culture, <b>Dymshits/Ivanov</b>	<b>9D</b>	F1821 Politics and Propaganda in Film, <b>Easter</b>	<b>9C</b>	F1812 Jewish Visual Culture, <b>Dymshits/Ivanov</b>	<b>9D</b>	
				F1822 Early Modern Print Culture (in the Digital Age), <b>Stirling</b>	<b>9B</b>			F1822 Early Modern Print Culture (in the Digital Age), <b>Stirling</b>	<b>9B</b>	
				F1817 Medicine, Culture and Globalization, <b>Starn/Wesolowski</b>	<b>9C</b>			F1817 Medicine, Culture and Globalization, <b>Starn/Wesolowski</b>	<b>9C</b>	
	15.15 - 16.45	F1818 The Protection of Animals in International Law, <b>Mucci</b>	<b>9B</b>	F1810 Representations of Time and Space in Western and Far Eastern Cultures, <b>De Rosa</b>	<b>9D</b>	F1818 The Protection of Animals in International Law, <b>Mucci</b>	<b>9B</b>	F1810 Representations of Time and Space in Western and Far Eastern Cultures, <b>De Rosa</b>	<b>9D</b>	
		F1823 Urban History and Digital Tools: Shaping Capital Cities (1714-1889), <b>Zucconi/Di Lenardo</b>	<b>9D/ Mac Lab</b>	F1824 Globalization, Communication and Network Society, <b>Levin</b>	<b>9C</b>	F1823 Urban History and Digital Tools: Shaping Capital Cities (1714-1889), <b>Zucconi/Di Lenardo</b>	<b>9D / Mac Lab</b>	F1824 Globalization, Communication and Network Society, <b>Levin</b>	<b>9C</b>	
F1802 Italian Contemporary History in Films, <b>Pes</b>		<b>9A</b>	F1814 Globalization, Ethics, Welfare and Human Rights, <b>Marconi</b>	<b>9A</b>	F1802 Italian Contemporary History in Films, <b>Pes</b>	<b>9A</b>	F1814 Globalization, Ethics, Welfare and Human Rights, <b>Marconi</b>	<b>9A</b>		
F1820 Philosophers, Rebels, Tyrants, <b>Easter</b>		<b>9C</b>	F1805 Shakespeare in Venice and Verona, <b>Stirling</b>	<b>9B</b>	F1820 Philosophers, Rebels, Tyrants, <b>Easter</b>	<b>9C</b>	F1805 Shakespeare in Venice and Verona, <b>Stirling</b>	<b>9B</b>		
Evening	17.00 - 18.30	<b>VIU Movie Series</b>		F1816 Sino-Japanese Rivalry over the Aid, Trade, and Investment Triangle in Emerging Asia, <b>Daimon</b>	<b>9A</b>	<b>VIULIFE</b> Co-curricular Program:  Open Lectures Guest Lectures Cultural Events Transcultural game	F1816 Sino-Japanese Rivalry over the Aid, Trade, and Investment Triangle in Emerging Asia, <b>Daimon</b>	<b>9A</b>		
		Movies on Italy and Venice and movies proposed by VIU international students body in original language with English subtitles		F1811 Cultural History of the Jewish Diaspora, <b>Dymshits/Ivanov</b>	<b>9D</b>		F1811 Cultural History of the Jewish Diaspora, <b>Dymshits/Ivanov</b>	<b>9D</b>		
				F1825 Digital Culture, <b>Levin</b>	<b>9C</b>		F1825 Digital Culture, <b>Levin</b>	<b>9C</b>		

NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8  
 MIDTERM BREAK: October 29 – November 2