

Fall 2018 Co-curricular Activities Program – updated on September 25 – check updates on www.univiu.org

1° week	Sept 17	Monday	9.15 am 5 pm	Beginning of classes Movie: “Il Gattopardo” by Luchino Visconti (1963) (<i>Italian Contemporary History in Films</i>)
	Sept 19	Wednesday	5 pm	Global Fair
	Sept 21	Friday		
2° week	Sept 24	Monday	5 pm	Tea2B meeting in Room 2B
	Sept 26	Wednesday	5 pm	Visit to the Exhibition “Printing R-Evolution” at Biblioteca Marciana (<i>Early Modern Print Culture</i>)
	Sept 28	Friday	All day	Trip to Ravenna (<i>Art and Architecture in Renaissance Venice</i>)
3° week	Oct 1	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Amarcord” by Federico Fellini (1973) (<i>Italian Contemporary History in Films</i>)
	Oct 3	Wednesday	5 pm	Introductory lecture to the visit to Pellestrina, Murazzi, Ca’ Roman (<i>History of Venice</i>)
	Oct 5	Friday	All day	Trip to the Southern Venice Lagoon, Pellestrina, Murazzi, Ca’ Roman (<i>History of Venice</i>)
4° week	Oct 8	Monday	5 pm	Tea2B meeting in Room 2B
	Oct 10	Wednesday	5.30 pm	Visit to Gallerie dell’Accademia (<i>reserved to Art and Architecture in Renaissance Venice</i>)
	Oct 12	Friday		Visit to Torcello (<i>Art and Architecture in Renaissance Venice</i>)
5° week	Oct 15	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “La notte di San Lorenzo” by Paolo and Vittorio Taviani (<i>Italian Contemporary History in Films</i>)
	Oct 17	Wednesday	5 pm	Visit to Palazzo Ducale (<i>History of Venice; Art and Architecture in Renaissance Venice</i>)
	Oct 19	Friday	All day 3.30 pm	Possible reschedules Visit to the Island of San Lazzaro degli Armeni (<i>Intercultural Communication</i>)
6° week	Oct 22	Monday	5 pm	Tea2B meeting in Room 2B
	Oct 24	Wednesday	5 pm	VIU Lecture tbc
	Oct 26	Friday	All day	A day as an Asylum seeker (<i>Globalization, Ethics, Welfare and Human Rights</i>)
7° week	October 29-November2			MIDTERM BREAK
8° week	Nov 5	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Don Camillo” by Julien Duvivier (1952) (<i>Italian Contemporary History in Films</i>)
	Nov 7	Wednesday	5 pm	
	Nov 9	Friday	All day	Visit to Biennale Exhibition (<i>History of Venice</i>)
9° week	Nov 12	Monday	5 pm	Open Lecture Prof Sara De Vido (<i>The Protection of Animals in International Law</i>)
	Nov 14	Wednesday	9.30 pm	Night Visit to Saint Mark’s Basilica (<i>Art and Architecture in Renaissance Venice</i>)
	Nov 16	Friday	9.30 am-4 pm	VIU Workshop on “Gender Inequality”
10° week	Nov 19	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Mimi metallurgico” by Lina Wertmuller (1972) (<i>Italian Contemporary History in Films</i>)
	Nov 21	Wednesday	All day 10 am-12 pm Afternoon	Bank Holiday – no classes Visit to the Venetian Ghetto and the Jewish Museum (<i>History of Venice; Art and Architecture in Renaissance Venice; Shakespeare in Venice and Verona; Intercultural Communication</i>) Participation in “Festa della Salute” (<i>History of Venice</i>)
	Nov 23	Friday	All day	Rescheduled classes Nov. 21
11° week	Nov 26	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Meeting with the Carabinieri for the Protection of Cultural Heritage (<i>Identity, Heritage and Globalization; Global Governance for Peace and Security</i>)
	Nov 28	Wednesday		
	Nov 30	Friday	All day	Letterpress printing practice (<i>Early Modern Print Culture</i>) Trip to Villa Foscari and the Industrial Port of Venice (<i>History of Venice ; Art and Architecture in Renaissance Venice</i>) tbc
12° week	Dec 3	Monday	5 pm 5 pm	Tea2B meeting in Room 2B Movie: “Il Caimano” (The Cayman) by Nanni Moretti (2006) (<i>Italian Contemporary History in Films</i>)
	Dec 5	Wednesday	5 pm	
	Dec 7	Friday	All day	VIU lecture tbc
13° week	Dec 10	Monday		
	Dec 12	Wednesday		
	Dec 14	Friday	All day	
Exams	Dec 17 - 21			Exam week

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.