

Fall 2017 - EXAM WEEK schedule
December 11-15, 2017
calendar of exams & in class activities

	MONDAY 11	exam	TUESDAY 12	exam	WEDNESDAY 13	exam	THURSDAY 14	exam	Friday 15	exam
Morning	9.15 - 10.45		F1703 Italian for Foreigners: intermediate level, Lo Giudice <i>in-class test</i>		F1703 Italian for Foreigners: beginner level, Brunzin <i>in-class test</i>		F1707 Intercultural Communication, Romania <i>in-class exam</i>			
			F1720 Critical Food Studies: Culture(s) and the Global Politics of Food, Thompson <i>oral presentations</i>		F1703 Italian for Foreigners: beginner level, Nieddu <i>in-class test</i>					
Morning	11.00 - 12.30	F1701 History of Venice, Pes <i>project presentations</i>	F1704 Art and Architecture in Renaissance Venice, Modesti <i>discussion on final papers</i>		F1703 Italian for Foreigners: beginner level, Nieddu <i>in-class test</i>		F1704 Art and Architecture in Renaissance Venice, Modesti <i>discussion on final papers</i>			
			F1703 Italian for Foreigners: intermediate level, Lo Giudice <i>in-class test</i>							
Afternoon	13.30 - 15.00	F1714 Globalization, Ethics Welfare and Human Rights, Göntenboth <i>writing workshop + Q&A</i>	F1713 Identity Heritage and Globalization, Göntenboth <i>writing workshop + Q&A</i>		F1722 How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory, Newmark <i>in-class discussion</i>				F1718 Training in UNESCO World Heritage Studies, Gianighian (from 2 pm) <i>in-class exam</i>	
		F1712 Global Governance for Peace and Security, Cooperation and Development, De Vido (from 2 pm) <i>oral exam</i>	F1723 Social Documentary as Global Phenomenon, Thompson <i>oral presentations</i>		F1706 Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo (from 2.30 pm) <i>Site visit</i>					
		F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti <i>discussion</i>	F1708 Gender Studies, Ziegler <i>in-class test</i>							
		F1710 Patterns of Democracy and forms of government: comparing Western and Islamic traditions, Buratti/Papa (from 2 pm) <i>in-class exam</i>								
Evening	15.15 - 16.45	F1702 Italian Contemporary History in Films, Pes <i>project presentations</i>	F1719 International Organizations and their Role in the Preservation of Cultural Heritage, Ziegler <i>in-class test</i>		F1706 Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo <i>in-class discussion</i>					
		F1712 Global Governance for Peace and Security, Cooperation and Development, De Vido <i>oral exam</i>	F1709 Comparing East and West, Nishihara <i>in-class discussion</i>							
		F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti <i>discussion</i>	F1711 Re-contextualizing dramas in different Cultures. The Case of Ibsen, Kaynar Kissinger <i>rehearsal</i>							
		F1716 Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa (until 6 pm) <i>in-class exam</i>								
Evening	17.00 - 18.30		F1724 Let's Kill the Moonlight, Kaynar Kissinger <i>rehearsal / discussion</i>							
			F1717 Economics and Management of the Arts, Bernardi <i>presentation of final projects</i>							

The following courses require the submission of a written paper/project by e-mail/Moodle, with deadline:

Thu 7	F1704 Art and Architecture in Renaissance Venice, Modesti (paper)
	F1717 Economics and Management of the Arts, Bernardi (research projects)
Fri 8	F1709 Comparing East and West, Nishihara (report)
	F1715 Social Exclusion and Human Rights, Nishihara (report)
Sat 9	F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti (paper via Moodle)
Tue 12	F1720 Critical Food Studies: Culture(s) and the Global Politics of Food, Thompson (paper)
	F1723 Social Documentary as Global Phenomenon, Thompson (paper)
Wed 13	F1701 History of Venice, Pes (paper)
	F1702 Italian Contemporary History in Films, Pes (paper)
	F1705 The Imaginary City: Why Writers Love Venice, Newmark (final project)
	F1722 How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory, Newmark (final project)
Sun 17	F1714 Globalization, Ethics Welfare and Human Rights, Göntenboth (essay)
	F1713 Identity Heritage and Globalization, Göntenboth (essay)
	F1706 Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo (paper)
Wed 20	F1724 Let's Kill the Moonlight, Kaynar Kissinger (paper)
	F1711 Re-contextualizing dramas in different Cultures. The Case of Ibsen, Kaynar Kissinger (paper)

N.B. Please refer directly to your professor for any further detail and explanation about exam modality and evaluation criteria