

Fall 2017 Co-curricular Activities Program – updated on October 12 – check updates on www.univiu.org

1° week	Sep 11	Monday	9.15 am	Beginning of classes
	Sep 15	Friday	All day	Visit to Guggenheim Museum
2° week	Sep 18	Monday	5 pm	Movie: "Il Gattopardo" by Luchino Visconti (1963) (<i>Italian Contemporary History in Films</i>)
	Sep 20	Wednesday	5.15 pm	Visit to Palazzo Ducale (<i>History of Venice; Training in UNESCO World Heritage Studies; Art and Architecture in Renaissance Venice</i>)
	Sep 22	Friday	9 am-12 pm 1.30 pm	Visit to Sant'Erasmo Island - Agriturismo, I Sapori di Sant'Erasmo (<i>Critical Food Studies</i>) Reschedule courses F1710 and F1716
3° week	Sep 25	Monday	5 pm	Movie: "Summertime" (<i>The Imaginary City</i>)
	Sep 27	Wednesday	15.15 pm	Visit to Ca' Rezzonico (<i>Architectural and Urban Heritage</i>)
	Sep 29	Friday	All day	Visit to Marghera Industrial Port, visit to Villa Foscari (Malcontenta) (<i>History of Venice; Art and Architecture in Renaissance Venice; Training in UNESCO World Heritage Studies</i>)
4° week	Oct 2	Monday	5 pm 9.30 pm	Movie: "Amarcord" by Federico Fellini (1973) (<i>Italian Contemporary History in Films</i>) Night Visit to Saint Mark's Basilica (<i>Art and Architecture in Renaissance Venice</i>)
	Oct 6	Friday	All day	Guided visit to Biennale (<i>Identity Heritage and Globalization; Let's Kill the Moonlight</i>)
5° week	Oct 9	Monday	5 pm	Movie: "Don't Look Now" (<i>The Imaginary City</i>)
	Oct 11	Wednesday	5 pm	Movie: "Art Life - The Futurism Revolution" by Luca Verdone, 2011(<i>Let's Kill the Moonlight</i>)
	Oct 13	Friday	12.30-4 pm 3 pm	Reschedules Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri Visit to the Sacrestia of Santa Maria della Salute (<i>The Imaginary city</i>)
6° week	Oct 16	Monday	5 pm 5.15 pm	Movie: La Notte di San Lorenzo (<i>Italian Contemporary History in Films</i>) Visit to Teatro La Fenice (<i>Architectural and Urban Heritage</i>)
	Oct 17	Tuesday	2.45 pm	Visit to the Scuola di San Giorgio degli Schiavoni (<i>The Imaginary city</i>)
	Oct 18	Wednesday	5 pm	VIU Lecture 2 17: Bridges and Walls (<i>Social Documentary as Global Phenomenon; Identity Heritage and Globalization; Globalization, Ethics Welfare and Human Rights; Fundamental Rights, Individuals and Groups in multicultural societies; Intercultural Communication</i>)
	Oct 20	Friday	10am-1pm 11 am	World Forum for Democracy Introductory seminar for the VeUMUN - Venice Universities Model United Nations
7° week	Oct 23	Monday	5 pm	Movie Proposal by VIU students (tbd)
	Oct 25	Wednesday	5 pm	Introductory lesson to the trip to the MOSE barrier system and Venice Lagoon, Pellestrina, Murazzi, Ca' Roman (<i>History of Venice; Critical Food Studies</i>)
	Oct 27	Friday	9.15-4 pm 12.30 -4 pm	Visit to the MOSE barrier system and Venice Lagoon, Pellestrina, Murazzi, Ca' Roman (<i>History of Venice; Critical Food Studies</i>) Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri
			Oct 30 – Nov 3	MIDTERM BREAK
8° week	Nov 6	Monday	5 pm	Movie: "Don Camillo" by Julien Duvivier (1952) (<i>Italian Contemporary History in Films</i>)
	Nov 8	Wednesday	5 pm	
	Nov 10	Friday	All day	Visit to Florence (<i>Supplementary Art Course</i>)
	Nov 11	Saturday	All day	VeUMUN - Venice Universities Model United Nations (<i>Global Governance for Peace and Security, Cooperation and Development</i>)
	Nov 12	Sunday	3 days	
9° week	Nov 13	Monday	5 pm	Movie: "The Comfort of Strangers" (<i>The Imaginary City</i>)
	Nov 15	Wednesday	5 pm	
	Nov 17	Friday	All day 2.30-5.30pm Morning Afternoon	BIENNALE session: "Ethnographic Café - anthropologists views at La Biennale di Venezia" (<i>Identity Heritage and Globalization</i>) Visit to M9 site (<i>Economic management of the arts</i>) Visit to Torcello and Santa Maria Assunta (<i>The Imaginary city; How to begin thinking; Art and Architecture in Renaissance Venice</i>) Visit to Island of San Michele (<i>Art and Architecture in Renaissance Venice</i>)
10° week	Nov 20	Monday	5 pm	Movie: "Mimì metallurgico" by Lina Wertmuller (1972) (<i>Italian Contemporary History in Films</i>)
	Nov 21	Tuesday	10 am Afternoon	National Holiday – no classes Visit to the Venetian Ghetto and the Jewish Museum (<i>History of Venice; The Imaginary City: Why Writers Love Venice; Architectural and Urban Heritage; How to begin thinking; Intercultural communication</i>) Participation in "Festa della Salute" (<i>History of Venice</i>)
	Nov 22	Wednesday		Visit to San Lazzaro Island (<i>Intercultural communication</i>) tbc
	Nov 24	Friday	All day	Reschedule 21 Nov.
11° week	Nov 27	Monday	5 pm	Movie: "Pane e Tulipani" directed by Silvio Soldini (<i>The Imaginary City</i>)
	Nov 29	Wednesday	5 pm	VIU Lecture
	Dec 1	Friday	All day	Visit to the Capella Scrovegni in Padova (<i>The Imaginary city</i>) Visit to Padova: Botanic Garden (<i>Training in UNESCO World Heritage Studies</i>)
12° week	Dec 4	Monday	12.30 pm 5 pm	Lecture-concert Movie: "Il Caimano" (The Cayman) by Nanni Moretti (2006) (<i>Italian Contemporary History in Films</i>)
	Dec 6	Wednesday	5 pm	
	Dec 8	Friday	All day	National Holiday – no classes – end of semester
Exam	Dec 11 - 15			Exam week

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.