## Globalization Program WEEKLY SCHEDULE - 1st semester of Academic Year 2021-2022

|           |              |            |                                                                                                                                |         |                                                                                                                                                              |         | semester of Academ                                                                           |         |                                                                                                                                                              |         |                                                                                                                                         |
|-----------|--------------|------------|--------------------------------------------------------------------------------------------------------------------------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------------------------------------------------------------------------------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Г         |              |            | MONDAY                                                                                                                         | Classr. | TUESDAY                                                                                                                                                      | Classr. | WEDNESDAY                                                                                    | Classr. | THURSDAY                                                                                                                                                     | Classr. | FRIDAY                                                                                                                                  |
| Morning   | 8.50<br>10.2 | ) -<br>20  | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Brunzin</b>                                           | 9A      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Brunzin</b>                                                                         | 9A      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Brunzin</b>         | 9A      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Brunzin</b>                                                                         | 9A      |                                                                                                                                         |
|           | 8.55<br>10.2 | 5-<br>25   | F2110 Global Governance for<br>Peace and Security,<br>Cooperation and<br>Development,<br>Graziano/<br>De Perini/Guardiancich * | 9B      | F2110 Global Governance for<br>Peace and Security,<br>Cooperation and<br>Development,<br>Graziano/<br>De Perini/Guardiancich *                               | 9B      |                                                                                              |         |                                                                                                                                                              |         | * Other F2110 lessons<br>Friday Sept. 17: 9am -12 pm<br>Friday Sept. 24: 9am -12 pm<br>Friday Oct. 1: 9am -12 pm                        |
|           | 9.00<br>10.3 | ) -<br>30  | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>                                            | 9D      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>                                                                          | 9D      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>          | 9D      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>                                                                          | 9D      | Friday <b>Oct. 8</b> : 9am -12 pm                                                                                                       |
|           | 9.10<br>10.4 |            | F2117 Science (Fiction) and<br>Posthuman, <b>Chan</b>                                                                          | 9C      | F2125 Mosaics on the Adriatic<br>Shore: History in Transition,<br><b>Pinkus</b>                                                                              | 9C      | F2117 Science (Fiction) and<br>Posthuman, <b>Chan</b>                                        | 9C      | F2125 Mosaics on the Adriatic<br>Shore: History in Transition,<br><b>Pinkus</b>                                                                              | 9C      |                                                                                                                                         |
|           | 10.5<br>12.2 | - 00<br>-  | F2103 Italian for Foreigners:<br>beginner and<br>intermediate levels, <b>Brunzin</b>                                           | 9B      | F2103 Italian for Foreigners:<br>beginner and<br>intermediate levels, <b>Brunzin</b>                                                                         | 9B      | F2103 Italian for Foreigners:<br>beginner and<br>intermediate levels, <b>Brunzin</b>         | 9B      | F2103 Italian for Foreigners:<br>beginner and<br>intermediate levels, <b>Brunzin</b>                                                                         | 9B      | Rescheduled classes:<br>Friday October 22<br>Friday December 3                                                                          |
|           | 10.5<br>12.2 | 95 -<br>95 | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>                                            | 9D      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>                                                                          | 9D      | F2103 Italian for Foreigners:<br>beginner and intermdiate<br>levels, <b>Nieddu</b>           | 9D      | F2103 Italian for Foreigners:<br>beginner and intermediate<br>levels, <b>Nieddu</b>                                                                          | 9D      | Site visits, field trips:<br>Site visits and field trips related<br>to courses are arranged on<br>Fridays.                              |
|           | 11.0<br>12.3 |            | F2113 Digital Technology and<br>Cultural Heritage, <b>Harcourt</b>                                                             | 9C      | F2104 Art and Architecture in<br>Renaissance Venice, <b>Modesti</b>                                                                                          | 9A      | F2113 Digital Technology and<br>Cultural Heritage, <b>Harcourt</b>                           | 9C      | F2104 Art and Architecture in<br>Renaissance Venice, <b>Modesti</b>                                                                                          | 9A      | VIULIFE &<br>Co-Curricular Program<br>VIU will also organize a series of<br>co-curricular activities on Fridays<br>during the semester. |
|           | 11.0<br>12.3 |            | F2101 History of Venice, <b>Pes</b>                                                                                            | 9A      | F2120 Urban History and<br>Digital Tools: The Advent of<br>the Modern Capital City in<br>Venice <b>Guarneri/Guidarelli</b>                                   | 9C      | F2101 History of Venice, <b>Pes</b>                                                          | 9A      | F2120 Urban History and<br>Digital Tools: The Advent of<br>the Modern Capital City in<br>Venice <b>Guarneri/Guidarelli</b>                                   | 9C      | VIU Plenary workshop<br>November 19<br>Visits to:<br>Palazzo Ducale                                                                     |
| Afternoon | 12.4<br>14.1 | 15 -<br>15 | F2121 History and Memories<br>at the Intercultural<br>Crossroads, <b>Chan</b>                                                  | 9C      | F2122 Memory Study, an<br>Introduction, <b>Safronova</b>                                                                                                     | 9C      | F2121 History and Memories<br>at the Intercultural<br>Crossroads, <b>Chan</b>                | 9C      | F2122 Memory Study, an<br>Introduction, <b>Safronova</b>                                                                                                     | 9C      | Ghetto<br>St. Mark Basilica<br>Lagoon Tour<br>Port of Venice and MOSE Tour<br>                                                          |
|           | 12.5<br>14.2 |            | F2106 Gender Studies:<br>Gender and Politics, <b>Avanza</b>                                                                    | 9A      | F2118 Anthropological<br>Perspective and Borders,<br>Migration and Mobility in the<br>Mediterranean, <b>Göltenboth</b>                                       | 9A      | F2106 Gender Studies:<br>Gender and Politics, <b>Avanza</b>                                  | 9A      | F2118 Anthropological<br>Perspective and Borders,<br>Migration and Mobility in the<br>Mediterranean, <b>Göltenboth</b>                                       | 9A      |                                                                                                                                         |
|           | 13.0<br>14.3 | )5 -<br>35 | F2105 Intercultural<br>Communication,<br>Marchetti/Carnassale                                                                  | 9B      | F2116 Science<br>Communication and<br>Sustainability<br>Mannino/Fornetti                                                                                     | 9B      | F2105 Intercultural<br>Communication,<br><b>Marchetti/Carnassale</b>                         | 9B      | F2116 Science<br>Communication and<br>Sustainability<br>Mannino/Fornetti                                                                                     | 9В      |                                                                                                                                         |
|           | 14.<br>16    |            | F2124 Representations of<br>Time and Space, <b>De Rosa</b>                                                                     | 9D      | F2109 Globalization, Ethics,<br>Welfare and Human Rights,<br><b>Kešeljevic</b>                                                                               | 9A      | F2124 Representations of<br>Time and Space, <b>De Rosa</b>                                   | 9D      | F2109 Globalization, Ethics,<br>Welfare and Human Rights,<br><b>Kešeljevic</b>                                                                               | 9A      |                                                                                                                                         |
|           |              |            | F2115 Global Internet<br>Governance, <b>Harcourt</b>                                                                           | 9C      | F2107 Comparing East and<br>West. Heroines in<br>International Films, <b>Cuklanz</b>                                                                         | 9B      | F2115 Global Internet<br>Governance, <b>Harcourt</b>                                         | 9C      | F2107 Comparing East and<br>West. Heroines in<br>International Films, <b>Cuklanz</b>                                                                         | 9B      |                                                                                                                                         |
|           |              |            | F2102 Italian Contemporary<br>History in Films, <b>Pes</b>                                                                     | 9A      | F2123 Memory and Media:<br>between Pyramids and the<br>Internet, <b>Safronova</b>                                                                            | 9C      | F2102 Italian Contemporary<br>History in Films, <b>Pes</b>                                   |         | F2123 Memory and Media:<br>between Pyramids and the<br>Internet, <b>Safronova</b>                                                                            | 9C      |                                                                                                                                         |
|           |              | 6.45       | F2114 Venice Strikes Back:<br>Antitourism Mobilizations in<br>the Serenissima, <b>Avanza</b>                                   | 9B      | F2126 Gothic Tales: Creation<br>and Reception of Visual<br>Historical Myths, <b>Pinkus</b>                                                                   | 9D      | F2114 Venice Strikes Back:<br>Antitourism Mobilizations in<br>the Serenissima, <b>Avanza</b> |         | F2126 Gothic Tales: Creation<br>and Reception of Visual<br>Historical Myths, <b>Pinkus</b>                                                                   | 9D      |                                                                                                                                         |
| Evening   | 16.5<br>18.2 | 25         | VIU Movie Series - Movies on<br>Italy and Venice                                                                               |         | F2108 Identity, Heritage and<br>Globalization. Biennale<br>Venezia 2021 - The<br>Anthropology of Built<br>Environment and Social<br>Space, <b>Göltenboth</b> | 9A      | VIULIFE                                                                                      |         | F2108 Identity, Heritage and<br>Globalization. Biennale<br>Venezia 2021 - The<br>Anthropology of Built<br>Environment and Social<br>Space, <b>Göltenboth</b> | 9A      |                                                                                                                                         |
|           | 17.0<br>18.3 |            | <b>Tea2B</b> - Informal academic<br>conversations, tea and<br>biscuits at prof. Pes' office on<br>Mondays                      |         | F2119 Italian Immigration<br>Film, <b>Cuklanz</b>                                                                                                            | 9В      | Co-curricular Program:<br>Open Lectures<br>Guest Lectures<br>Cultural Events                 |         | F2119 Italian Immigration<br>Film, <b>Cuklanz</b>                                                                                                            | 9B      |                                                                                                                                         |
|           | 17.0<br>18.3 | )5-        |                                                                                                                                |         | F2112 Economics and<br>Management of (Art and)<br>Culture, <b>Kešeljevic</b>                                                                                 | 9C      |                                                                                              |         | F2112 Economics and<br>Management of (Art and)<br>Culture, <b>Kešeljevic</b>                                                                                 | 9C      |                                                                                                                                         |

NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8

MIDTERM BREAK: November 1-5