WEEKLY SCHEDULE - 1st semester 2021-2022

8.50 - 10.20 F2103 Italian for Foreigners: beginner and intermediate levels, Brunzin	F2103 Italian for Foreigners: beginner and intermediate levels, Brunzin	WEDNESDAY Classr. F2103 Italian for Foreigners: beginner and intermediate beginner and intermediate beginner and intermediate	THURSDAY Classr. F2103 Italian for Foreigners: beginner and intermediate	
		levels, Brunzin	levels, Brunzin	FRIDAY
9.00 - 10.30 F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	
9.10 - 10.40 F2117 Science (Fiction) and Posthuman, Chan	F2125 Mosaics on the Adriatic Shore: History in Transition, Pinkus	F2117 Science (Fiction) and Posthuman, Chan	F2125 Mosaics on the Adriatic Shore: History in Transition, Pinkus	
F2103 Italian for Foreigners: beginner and intermediate levels, Brunzin	F2103 Italian for Foreigners: beginner and intermediate levels, Brunzin	F2103 Italian for Foreigners: beginner and intermediate levels, Brunzin	F2103 Italian for Foreigners: beginner and intermediate levels, Brunzin	Rescheduled classes: Friday October 22 Friday December 3
10.55 - 12.25 F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	F2103 Italian for Foreigners: beginner and intermdiate levels, Nieddu	F2103 Italian for Foreigners: beginner and intermediate levels, Nieddu	Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays. VIULIFE & Co-Curricular Program VIU will also organize a series of co-curricular activities on Friday during the semester. VIU Plenary workshop November 19 Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour
11.00 - F2113 Digital Technology and Cultural Heritage, Harcourt	F2104 Art and Architecture in Renaissance Venice, Modesti	F2113 Digital Technology and Cultural Heritage, Harcourt	F2104 Art and Architecture in Renaissance Venice, Modesti	
11.05 - 12.35 F2101 History of Venice, Pes	F2120 Urban History and Digital Tools: The Advent of the Modern Capital City in Venice Guarneri/Guidarelli	F2101 History of Venice, Pes	F2120 Urban History and Digital Tools: The Advent of the Modern Capital City in Venice Guarneri/Guidarelli	
12.45 - 14.15 F2121 History and Memories at the Intercultural Crossroads, Chan	F2122 Memory Study, an Introduction, Safronova	F2121 History and Memories at the Intercultural Crossroads, Chan	F2122 Memory Study, an Introduction, Safronova	
12.55 - F2106 Gender Studies: 14.25 Gender and Politics, Avanza	F2118 Anthropological Perspective and Borders, Migration and Mobility in the Mediterranean, Göltenboth	F2106 Gender Studies: Gender and Politics, Avanza	F2118 Anthropological Perspective and Borders, Migration and Mobility in the Mediterranean, Göltenboth	
13.05 - 14.35 F2105 Intercultural Communication, Marchetti/Carnassale	F2116 Science Communication and Sustainability Mannino/Fornetti	F2105 Intercultural Communication, Marchetti/Carnassale	F2116 Science Communication and Sustainability Mannino/Fornetti	-
14.45 - 16.15 F2124 Representations of Time and Space, De Rosa	F2109 Globalization, Ethics, Welfare and Human Rights, Kešeljevic	F2124 Representations of Time and Space, De Rosa	F2109 Globalization, Ethics, Welfare and Human Rights, Kešeljevic	
14.55 - 16.25 F2115 Global Internet Governance, Harcourt	F2107 Comparing East and West. Heroines in International Films, Cuklanz	F2115 Global Internet Governance, Harcourt	F2107 Comparing East and West. Heroines in International Films, Cuklanz	
15.05- 16.35 F2102 Italian Contemporary History in Films, Pes	F2123 Memory and Media: between Pyramids and the Internet, Safronova	F2102 Italian Contemporary History in Films, Pes	F2123 Memory and Media: between Pyramids and the Internet, Safronova	
15.15- 16.45F2114 Venice Strikes Back: Antitourism Mobilizations in the Serenissima, Avanza	F2126 Gothic Tales: Creation and Reception of Visual Historical Myths, Pinkus	F2114 Venice Strikes Back: Antitourism Mobilizations in the Serenissima, Avanza	F2126 Gothic Tales: Creation and Reception of Visual Historical Myths, Pinkus	

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	16.55 - 18.25	VIU Movie Series - Movies on Italy and Venice	F2108 Identity, Heritage and Globalization. Biennale Venezia 2021 - The Anthropology of Built Environment and Social Space, Göltenboth	VIU LIFE Co-curricular Program:	F2108 Identity, Heritage and Globalization. Biennale Venezia 2021 - The Anthropology of Built Environment and Social Space, Göltenboth
Evening	17.00- 18.30	Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays	F2119 Italian Immigration Film, Cuklanz	Open Lectures Guest Lectures Cultural Events	F2119 Italian Immigration Film, Cuklanz
	17.05- 18.35		F2112 Economics and Management of (Art and) Culture, Kešeljevic		F2112 Economics and Management of (Art and) Culture, Kešeljevic

NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8

MIDTERM BREAK: November 1-5