

VIU PLENARY WORKSHOP ON INFORMATION AGE AND DEMOCRACY, FRIDAY NOVEMBER 29th 2019

9:15-9:25	Lessical combinations between "democracy" and "information" (in Italian)	A video by students of <i>Italian as a Foreign Language - Beginners</i> (Massimo Brunzin)
9:25-9:40	Assessing the Role of Language Sentiment in the Diffusion of Twitter Messages about the Acqua Alta	Presentations from Christopher Bail's classes on <i>Cultural Globalization and Big Data</i> and <i>Distant Suffering: Humanitarian Advocacy in the Age of Social Media</i>
9:40-9:55	Gender Haters in the Web	Luliia Zolotareva from Alessandra Chiricosta's course on <i>Gender Studies. Gender Violence and Self-Defense</i>
9:55-10:10	Digital Tools in Politics. Twitter, Brexit and Trump	Florence Denham from Simona Kustec's course on <i>Cultural Management (Issues and Methodology of Cultural Management and Policy Analysis)</i>
10:10-10:25	Poetry Slam on Democracy	An idea of the RED scholars: with Natasha Zinos, Anna Lena Emmert, Benjamin Clardy, Luliia Zolotareva, Florence Denham, Oxana Mroczek and Simon Distenfeld
10:25-10:40	From objects to subjects. Electronic Media and the Global South	Presentations by students of Frank Heidemann's course on <i>Visual Representation of The Cultural Other</i>
10:40-10:55	Historical perspectives on the Information Age	Presentations by Natasha Zinos, Clara Menet and Luliia Zolotareva from Thomas Epstein's course on <i>Modernism: Enchantments and Disenchantments</i>
10:55-11:10	The importance of slow information	An idea of the RED scholars, with Daniel Schwahn, Natasha Zinos and Ziqi Ang
11:10-11:20	Musical interlude: <i>Oh mio babbino caro</i> , lyrics by Giovacchino Forzano, music by Giacomo Puccini	Special guests: GP alumnus Chen Cui with Can Zhao at the piano
11:20-11:35	The OECD Program to Convert to a Digitized Society	Presentations by The Ahn Vu, Claire Finaut and Lise Vandebussche from Harro Maas's course on <i>Globalization, Ethics and Human Rights</i>
11:35-11:50	The EU Directive on Copyright in the Digital Single Market and Free Press: Friend or Foes?	Presentations by Alessio Nardin & Borys Zubaryev from Francesco Lissoni's class on <i>The Globalization of Intellectual Property: from Innovation to Cultural Heritage</i>
11:50-12:05	Credit and Credibility: Tracking the Individual in a Digital Age	Presentations from Harro Maas's course on <i>Comparing East and West. Consumer Behavior in China, US and Europe</i>
12:05-12:15	Musical interlude: 教我如何不想她 (<i>How can I not miss her</i>) lyrics by Liu Ban nong, music by Zhao Yuan ren	Special guests: GP alumnus Chen Cui with Can Zhao at the piano
12:15-12:30	Information collection and management in town planning: yesterday and today	Presentations by Luliia Kozlova e Giorgio Martinis from Guido Zucconi and Cristiano Guarneri's <i>Urban History and Digital Tools</i>
12:30-12:45	The Role of Digital Democracy in Global Governance	Presentations by Bram Cuypers, Florence Denham, Jared Fenley, Claire Finaut, Angel Heredia and Luis Nasser from Simona Kustec's course on <i>Global Governance for Peace and Security, Cooperation and Development</i>
12:45-13:00	Conclusion	
13:00-14:00	LUNCH OFFERED BY VIU	At San Servolo canteen