

VIU PLENARY WORKSHOP ON VENICE, FRIDAY NOVEMBER 19th 2021 – 9 am - 1 pm
PROGRAM issued 18-11-2021

Peregrinazioni Lagunari	ancient traditional song in Venetian, performed live by Claudia Battiferri, with Samuel Pennynck on guitar
Venice and the Sea: The Last Judgment in Torcello	talks by Wannes Wets and Samuel Pennynck from the <i>Mosaics on the Adriatic Shore</i> class taught by Prof. Assaf Pinkus
Linguistic Landscapes: Boats	video from the <i>Italian for Foreigners - Beginners</i> class taught by Prof. Massimo Brunzin
The Lion of Judah in the San Marco Basilica: An Exercise on Midrashic interpretation of Noah's Cycle	a talk by Bernardo Prieto Villafuerte from the <i>Mosaics on the Adriatic Shore</i> class (Prof. Assaf Pinkus)
The Digital Heritage of Venice	presentation by Alba Berti, Claudia Luzi, Yutaro Okada, Daria Speshneva, Ludovica Staderini and Nathan Thys of the course on <i>Digital Technology and Cultural Heritage</i> (Prof. Alison Harcourt)
Welcome to the Renaissance	a live song with images from <i>History of Art and Architecture in Renaissance Venice</i> (Prof. Paola Modesti)
Walls that talk	presentation by Ina Bamps, Hannah Atkins, Ilaria Belometti, Francesca Meda from the <i>Venice strikes back: anti-tourism mobilizations in the Serenissima</i> course (Prof. Martina Avanza)
"Bella ma non ci vivrei"	presentation by Manon Vande Maele, Mason Klinck, Claudia Luzi, Sheleg Shapira from <i>Venice strikes back: anti-tourism mobilizations in the Serenissima</i> (Prof. Martina Avanza)
Deaccessioning of the museum works: In favor of or against?	debate pro and contra with Ben Smith and Anna de Wandeler of the course on <i>Economics and Management of (Art and) Culture</i> taught by Prof. Aleksandar Keseljevic
German and Russian poets on Venice	readings by Sina Streitberger, Alena Chekina, Dasha Glebova
The Venice Commission's work on cybersecurity	presentation by Luka Pejic from the <i>Global Internet Governance</i> course (Prof. Alison Harcourt)
Lagoon biodiversities	talk by Enrico Green from the <i>History of Venice</i> class taught by Prof. Luca Pes
Cavarte dal freddo	song in Venetian composed by Alberto D'amico (1973), performed live by Claudia Battiferri, with Samuel Pennynck on guitar
Flood Me with Love	short film by Netta Toledano with Oded Avishur, Simon Hess, Samuel Pennynck, Carla Trehin, Julnar Moadi, Philipp Schwarz, Enrico Green, Luca Pes