

Concert programme - 13 September 2018

Gaia Vazzoler

piano

TRIBUTE TO DEBUSSY

on the centenary of the composer's death

Claude Debussy

(1862-1918)

Pièce pour l'oeuvre du "Vêtement du blessé"

Rêverie

Deuxième Arabesque

La plus que lente

La Cathédrale engloutie (from the first book of Preludes)

Clair de lune (from the *Suite bergamasque*)

Prélude (from the *Suite bergamasque*)

The music of Debussy is like a window that the interpreter opens but through which the listeners can see and feel whatever they wish. The titles of his works evoke images but everything is merely hinted at, shaded, dreamlike, the outlines are blurred leaving great scope to personal imagination. Listening to his music is like going on an inner journey and discovering one's own resonances.

In the year of the centenary of his death, here is a piano homage to the "Claude de France", who sought a music that was new, modern and unpredictable:

"Le siècle des aéroplanes a droit à sa musique" (C. Debussy)