

PHILIPPE DAVERIO

Philippe Daverio was born October 17, 1949 in Mulhouse, in Alsace, and lives in Milan where he began his career as an art dealer. He inaugurated four galleries of modern art, including two in New York. Head of Culture for the City of Milan from 1993 to 1997, was responsible for the restoration and revitalization of the Palazzo Reale of Milan. Commentator for "Panorama", "Liberal", "Vogue", "People", consultant for the publishing house Skira, Philippe Daverio has always been defined as art historian. So in fact he has been discovered by national broadcasting television audience of Raitre, as a "special envoy" of the transmission Art'è in 1999, and as conductor of Art.tù in 2000, then author and conductor of Passepartout (since January 2012 Il Capitale), a program of art and culture that has been very successful and has considerable recognition from critics and the public. From December 2010 he's also the author and conductor of Emporio Daverio on RaiCinque, an invitation to travel through the well-known and more secluded cultural places of Italy, a popular introduction to the museum and a stimulus to awake the conscience with the need of an extensive protection plan.

He also deals with strategy and organization in the public and private cultural systems, and teaching: he was in charge of a course in Art History at the IULM University of Milan, and maintains courses in History of Design at the Politecnico di Milano. Since 2006, Philippe Daverio is Full Professor of "Sociology of Art," at the University of Palermo, Faculty of Architecture - Department of Design.

Since March 2008, he's the new director of the prestigious art magazine Art e Dossier, edited by the Florentine publishing house Giunti.

Among the latest publications, in 2011 he released the book " Il Museo Immaginato ", published by Rizzoli, and by Rizzoli International as "The Ideal Museum. An Art Lover's Dream Collection"; 2012 the book "Il Secolo lungo della Modernità ", again published by the same publishing house; which in 2013 published " Guardar lontano veder vicino. Esercizi di curiosità e storia dell'arte ", followed in November 2014 by "Il secolo spezzato delle avanguardie". Then in 2015 : "L'Arte in Tavola", "La Buona Strada" and "Il gioco della pittura" published by Rizzoli, La buona strada expanded edition, Rizzoli, 2016.

Among the special editions for RCS - Corriere della Sera, in 2014-2015 came the 50 volumes of I "Capolavori dell'Arte", and in 2016 of "I Capolavori dell'Arte – I Musei dell'Arte" (RCS MediaGroup SpA Divisione Media on licence Scala Group SpA Firenze). In 2016 "A pranzo con l'arte" and in November "Le stanze dell'armonia" always published by Rizzoli.