

Economics and Management of (art and)

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Course Title	Professor	University	Ministerial Scientific Disciplinary	Macro Area	Subtopic	ISCED fields of education and training Narrow field	ISCED fields of education and training Detailed field
Course ricie	Professor	Oniversity	Sector Code	IMACTO ATEA	Subtopic	Narrow Held	Detailed lield
A. Core: Italy							
			M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
History of Venice	Luca Pes	Venice International University	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Constrution	0731 Architecture and Town Planning
			SECS-P/12	Economic and statistical sciences	Economic History	031 Social and Behavioural Sciences	0311 Economics
talian Contemporary History in Films	Luca Pes	Venice International University	M-STO/04 L-ART/06	Historic, philosophic, pedagogical and psychological studies Antiquity studies, philological literary studies and historic-artistic studies	Contemporary History Cinema, Photography, Television	022 Humanities (except languages) 021 Arts	0222 History and Archaeology 0211 Audio-visual tachniques and media produc
Italian for Foreigners (beginner, intermediate, upper intermediate)	Massimo Brunzin (coordinator)	Venice International University	L-LIN/02	Antiquity studies, philological literary studies and historic-artistic studies	Didactics of Modern Languages	023 Languages	0231 Language acquisition
Art and Architecture in Renaissance Venice	Paolo Modesti	Venice International University	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Constrution	0731 Architecture and Town Planning
B. Core: Cultures of the World	I			Antiquity studies, philological literary studies and historic-artistic	Glottology and Linguistics	In 1	0232 Literature and linguistics
		Waseda University	L-LIN/01	studies	Glottology and Linguistics	023 Languages	0232 Literature and linguistics
ntercultural Communication	Glenn Stockwell		L-LIN/02	Antiquity studies, philological literary studies and historic-artistic	Didactics of Modern Languages	023 Languages	0231 Language acquisition
			M-FIL/05	Historic, philosophic, pedagogical and psychological studies	Philosophy and Language Theory	022 Humanities (except languages)	0223 Philosophy and ethics
Genders Studies. Gender Issues in Education	Glenn Stockwell	Waseda University	SPS/08	Political and Social Sciences	Sociology of cultural and communicative processes	031 Social and behavioural sciences	0314 Sociology and cultural studies
Comparing East and West. Travel Writing in Medieval Culture	Denis Renevey	Université de Lausanne	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary Criticism and Comparative Literatures	023 Languages	0232 Literature and linguistics
Music and Culture in the Middle East	Ann Lucas	Boston College	L-ART/07	Antiquity studies, philological literary studies and historic-artistic studies	Musicology and History of Music	021 Arts	0215 Music and performing arts
			L-ART/08	Antiquity studies, philological literary studies and historic-artistic studies Antiquity studies, philological literary studies and historic-artistic	Ethnomusicology	021 Arts	0215 Music and performing arts
Music and Ecstasy	Ann Lucas	Boston College	L-ART/07	Antiquity studies, philological literary studies and historic artistic	Musicology and History of Music	021 Arts	0215 Music and performing arts
			L-ART/08	studies	Ethnomusicology	021 Arts	0215 Music and performing arts
ilobalizing Korean Culture: Past & Present	Il Joon Chung	Korea University	SPS/08	Political and Social Sciences	Sociology of cultural and communicative processes	031 Social and behavioural sciences	0314 Sociology and cultural studies
emale Voices, Female Words in Western Medieval Culture	Denis Renevey	Université de Lausanne	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary Criticism and Comparative Literatures	023 Languages	0232 Literature and linguistics
Representations of Time and Space in Western and Far Eastern Cultures	Agostino De Rosa	Università luav di Venezia	ICAR/17	Civil Engineering and Architecture	Drawing	073 Architecture and Constrution	0731 Architecture and Town Planning
. Core: Global Challenges							
dentity, Heritage and Globalization. Global alent Flows: International Migration, Science	Francesco Lissoni	Université de Bordeaux	M-GGR /02	Historic, philosophic, pedagogical and psychological studies	Economic-political geography	031 Social and Behavioural Sciences	0311 Economics
and Innovation Globalization, Ethics, Welfare and Human			SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
iobalization, Etnics, weil are and Human ights. Anthropological Perspectives on orders, Migration and Mobility in the lediterranean	Natalie Göltenboth	Ludwig Maximilians Universität	M-DEA/01 SPS/10	Historic, philosophic, pedagogical and psychological studies Political and Social Sciences	Demographics, Ethnology and Anthropology Sociology of the Environment and of the Territory	031 Social and Behavioural Sciences 031 Social and behavioural sciences	0314 Sociology and Cultural Studies 0314 Sociology and cultural studies
ilobal Governance for Peace and Security,	Aleksandar Kešeljevic	University of Ljubljana	SECS-P/01	Economic and statistical sciences	Political Economy	031 Social and behavioural sciences	0311 Economics
poperation and Development	sariour neserjevie	aa.y or ejabljana	SECS-P/03	Economic and statistical sciences	Financial Science	041 Business and administration	0412 Finance, banking and insurance
eace & Prosperity in Northeast Asia: Beyond Jorth Korean Nuclear Crisis'	Il Joon Chung	Korea University	SPS/11	Political and Social Sciences	Sociology of Political Phenomena	031 Social and behavioural sciences	0314 Sociology and cultural studies
he Foreign Encounter. The Conceptualization		e Göltenhoth Ludwig Maximilians Universität	M-DEA/01	Historic, philosophic, pedagogical and psychological studies	Demographics, Ethnology and Anthropology	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
f the Cultural Other in selected Texts from liny the Elder to 21st Century Social nthropology	Natalie Göltenboth Ludwig Maxim		SPS/08	Political and Social Sciences	Sociology of cultural and communicative processes	031 Social and behavioural sciences	0314 Sociology and cultural studies
D. Specialization Track: Economics, Manageme	nt and Digital Technologi	ies applied to Cultural Heritage					
From Manuscripts to Digital Scholarly Editions:	Federico Boschetti	Università Ca' Foscari Venezia	INF/01	Mathematics and Computer Science	Computer Science	061 Information and Communication Technologies (ICTs)	0613 Software and applications development a analysis
Marco Polo, Venice and the Digital Humanities	r cuerico bosciletti	CNR	L-LIN/01	Antiquity studies, philological literary studies and historic-artistic	Glottology and Linguistics	023 Languages	0232 Literature and linguistics

Applied Economics

Economics and Business Management

031 Social and behavioural sciences

041 Business and administration

0311 Economics

0413 Management and administration

SECS-P/06 SECS-P/08

Economic and statistical sciences

Economic and statistical sciences



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7	The Globalization of Intellectual Property: from		,			'		0311 Economics
	nnovation to Cultural Heritage	Cristiano Guarneri				**		0731 Architecture and Town Planning
	the Modern Capital City and Venice	Gianmario Guidarelli	Università degli Studi di Padova	INF/01	Mathematics and Computer Science		9	0613 Software and applications development and analysis

. Additional Courses								
Economics of the Environment: a Journey through the (Recent) History of Venice	Carlo Giupponi	Università Ca' Foscari Venezia	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics	