

Course Title	Professor	University	Ministerial Scientific Disciplinary Sector Code	Macro Area	Subtopic	ISCED fields of education and training Narrow field	ISCED fields of education and training Detailed field
A. Core: Italy							
History of Venice	Luca Pes	Venice International University	M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
Italian Contemporary History in Films	Luca Pes	Venice International University	SECS-P/12	Economic and statistical sciences	Economic History	031 Social and Behavioural Sciences	0311 Economics
			M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
Italian for Foreigners (beginner, intermediate, upper intermediate)	Massimo Brunzin (coordinator)	Venice International University	L-LIN/02	Antiquity studies, philological literary studies and historic-artistic studies	Didactics of Modern Languages	023 Languages	0231 Language acquisition
			L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
Art and Architecture in Renaissance Venice	Paolo Modesti	Venice International University	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
B. Core: Cultures of the World							
Intercultural Communication	Glenn Stockwell	Waseda University	L-LIN/01	Antiquity studies, philological literary studies and historic-artistic studies	Glottology and Linguistics	023 Languages	0232 Literature and linguistics
			L-LIN/02	Antiquity studies, philological literary studies and historic-artistic studies	Didactics of Modern Languages	023 Languages	0231 Language acquisition
			M-FIL/05	Historic, philosophic, pedagogical and psychological studies	Philosophy and Language Theory	022 Humanities (except languages)	0223 Philosophy and ethics
Genders Studies. Gender Issues in Education	Glenn Stockwell	Waseda University	SPS/08	Political and Social Sciences	Sociology of cultural and communicative processes	031 Social and behavioural sciences	0314 Sociology and cultural studies
Comparing East and West. Travel Writing in Medieval Culture	Denis Renevey	Université de Lausanne	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary Criticism and Comparative Literatures	023 Languages	0232 Literature and linguistics
Music and Culture in the Middle East	Ann Lucas	Boston College	L-ART/07	Antiquity studies, philological literary studies and historic-artistic studies	Musicology and History of Music	021 Arts	0215 Music and performing arts
			L-ART/08	Antiquity studies, philological literary studies and historic-artistic studies	Ethnomusicology	021 Arts	0215 Music and performing arts
Music and Ecstasy	Ann Lucas	Boston College	L-ART/07	Antiquity studies, philological literary studies and historic-artistic studies	Musicology and History of Music	021 Arts	0215 Music and performing arts
			L-ART/08	Antiquity studies, philological literary studies and historic-artistic studies	Ethnomusicology	021 Arts	0215 Music and performing arts
Globalizing Korean Culture: Past & Present	Il Joon Chung	Korea University	SPS/08	Political and Social Sciences	Sociology of cultural and communicative processes	031 Social and behavioural sciences	0314 Sociology and cultural studies
Female Voices, Female Words in Western Medieval Culture	Denis Renevey	Université de Lausanne	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary Criticism and Comparative Literatures	023 Languages	0232 Literature and linguistics
Representations of Time and Space in Western and Far Eastern Cultures	Agostino De Rosa	Università Iuav di Venezia	ICAR/17	Civil Engineering and Architecture	Drawing	073 Architecture and Construction	0731 Architecture and Town Planning
C. Core: Global Challenges							
Identity, Heritage and Globalization. Global Talent Flows: International Migration, Science and Innovation	Francesco Lissoni	Université de Bordeaux	M-GGR /02	Historic, philosophic, pedagogical and psychological studies	Economic-political geography	031 Social and Behavioural Sciences	0311 Economics
			SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
Globalization, Ethics, Welfare and Human Rights. Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean	Natalie Göltenboth	Ludwig Maximilians Universität	SPS/10	Political and Social Sciences	Sociology of the Environment and of the Territory	031 Social and behavioural sciences	0314 Sociology and cultural studies
Global Governance for Peace and Security, Cooperation and Development	Aleksandar Kešeljević	University of Ljubljana	SECS-P/01	Economic and statistical sciences	Political Economy	031 Social and behavioural sciences	0311 Economics
			SECS-P/03	Economic and statistical sciences	Financial Science	041 Business and administration	0412 Finance, banking and insurance
Peace & Prosperity in Northeast Asia: Beyond 'North Korean Nuclear Crisis'	Il Joon Chung	Korea University	SPS/11	Political and Social Sciences	Sociology of Political Phenomena	031 Social and behavioural sciences	0314 Sociology and cultural studies
The Foreign Encounter. The Conceptualization of the Cultural Other in selected Texts from Pliny the Elder to 21st Century Social Anthropology	Natalie Göltenboth	Ludwig Maximilians Universität	SPS/08	Political and Social Sciences	Sociology of cultural and communicative processes	031 Social and behavioural sciences	0314 Sociology and cultural studies

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D. Specialization Track: Economics, Management and Digital Technologies applied to Cultural Heritage							
Augmented Venice: Digital Storytelling and Augmented Reality	Mark Olson	Duke University	INF/01	Mathematics and Computer Science	Computer Science	061 Information and Communication Technologies (ICTs)	0613 Software and applications development and analysis
			L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
Creative Coding / Computational Art	Mark Olson	Duke University	INF/01	Mathematics and Computer Science	Computer Science	061 Information and Communication Technologies (ICTs)	0613 Software and applications development and analysis
			L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
Economics and Management of (art and) culture	Aleksandar Kešeljević	University of Ljubljana	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and behavioural sciences	0311 Economics
			SECS-P/08	Economic and statistical sciences	Economics and Business Management	041 Business and administration	0413 Management and administration
The Globalization of Intellectual Property: from Innovation to Cultural Heritage	Francesco Lissoni	Université de Bordeaux	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
Urban History and Digital Tools: the Advent of the Modern Capital City and Venice	Cristiano Guarnieri Gianmario Guidarelli	Università degli Studi di Padova	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
			INF/01	Mathematics and Computer Science	Computer Science	061 Information and Communication Technologies (ICTs)	0613 Software and applications development and analysis