

Course Title	Professor	University	Ministerial Scientific Disciplinary Sector Code	Macro Area	Subtopic	ISCED fields of education and training Narrow field	ISCED fields of education and training Detailed field
A. Core: Italy							
History of Venice	Luca Pes	Venice International University	M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
			SECS-P/12	Economic and statistical sciences	Economic History	031 Social and Behavioural Sciences	0311 Economics
Italian Contemporary History in Films	Luca Pes	Venice International University	M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
Italian for Foreigners (beginner, intermediate, upper intermediate)	Massimo Brunzin (coordinator)	Venice International University	L-LIN/02	Antiquity studies, philological literary studies and historic-artistic studies	Didactics of Modern Languages	023 Languages	0231 Language acquisition
Art and Architecture in Renaissance Venice	Paola Modesti	Venice International University	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning

B. Core: Cultures of the World							
Intercultural Communication	Giulia Storato	Università degli Studi di Padova	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0313 Psychology 0314 Sociology and Cultural Studies
Gender Studies	Alessandra Chircosta	Università degli Studi di Roma "Tor Vergata"	SPS/07	Political and Social Sciences	General Sociology	031 Social and Behavioural Sciences	0314 Sociology and cultural studies
Comparing East and West. Governing consumer behavior in China, US and Europe	Harro Maas	Université de Lausanne	SECS-P/12	Economic and statistical sciences	Economic History	031 Social and Behavioural Sciences	0311 Economics
			SECS-P/01	Economic and statistical sciences	Political Economics	031 Social and Behavioural Sciences	0311 Economics

C. Core: Global Challenges							
Identity, Heritage and Globalization. Global talent flows: international migration, science and innovation	Francesco Lissoni	Université de Bordeaux	M-GGR/02	Historic, philosophic, pedagogical and psychological studies	Economic-political geography	031 Social and Behavioural Sciences	0311 Economics
			SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
Globalization, Ethics, Welfare and Human Rights	Harro Maas	Université de Bordeaux	SECS-P/12	Economic and statistical sciences	Economic History	031 Social and Behavioural Sciences	0311 Economics
			SECS-S/03	Economic and statistical sciences	Economic Statistics	054 Mathematics and statistics	0542 Statistics
Global Governance for Peace and Security, Cooperation and Development	Simona Kustec	University of Ljubljana	SPS/04	Political and Social Sciences	Political Science	031 Social and Behavioural Sciences	0312 Political Sciences and Civics

D. Specialization Track: Economics, Management and Digital Technology applied to Cultural Heritage							
Urban History and Digital Tools: Shaping Capital Cities (1714-1889). Arts, Architecture, Fashion in Paris, London, Milan, Venice	Guido Zucconi/ Cristiano Guarneri	Università Iuav di Venezia	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
			INF/01	Mathematics and Computer Science	Computer Science	061 Information and Communication Technologies (ICTs)	0613 Software and applications development and analysis
Economics of Cultural Heritage	Ryo Nagata	Waseda University	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
Treaties, Trade, and TRIPS: The Globalization of Intellectual Property	Francesco Lissoni	Université de Bordeaux	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
Cultural Management (Issues and Methodology of Cultural Management and Policy Analysis)	Simona Kustec	University of Ljubljana	SPS/04	Political and Social Sciences	Political Science	031 Social and Behavioural Sciences	0312 Political Sciences and Civics
Representations of Time and Space in Western and Far Eastern Cultures	Agostino De Rosa	Università Iuav di Venezia	ICAR/17	Civil Engineering and Architecture	Drawing	073 Architecture and Construction	0731 Architecture and Town Planning

E. Additional Courses							
Globalization and Economic Welfare	Ryo Nagata	Waseda University	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and Behavioural Sciences	0311 Economics
Cultural Globalization and Big Data	Christopher Bail	Duke University	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Distant Suffering: Humanitarian Advocacy in the Age of Social Media	Christopher Bail	Duke University	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Architecture as Communication	Vadim Bass	European University at St. Petersburg	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
Italian Architecture in Russia	Vadim Bass	European University at St. Petersburg	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
Modernism: Enchantments and Disenchantments	Thomas Epstein	Boston College	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary criticism and comparative literature	023 Languages	0232 Literature and linguistics
Pasolini and Tarkovsky: Face to Face	Thomas Epstein	Boston College	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary criticism and comparative literature	023 Languages	0232 Literature and linguistics
Visual Representation and the Cultural Other	Frank Heidemann	Ludwig Maximilians Universität	M-DEA/01	Historic, philosophic, pedagogical and psychological studies	Demographics, Ethnology and Anthropology	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Eating and drinking from a (trans-)cultural point of view	Frank Heidemann	Ludwig Maximilians Universität	M-DEA/01	Historic, philosophic, pedagogical and psychological studies	Demographics, Ethnology and Anthropology	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Ecofeminism. Theories and Transnational Movements	Alessandra Chircosta	Università degli Studi di Roma "Tor Vergata"	SPS/07	Political and Social Sciences	General Sociology	031 Social and Behavioural Sciences	0314 Sociology and cultural studies