

| Course Title   | Professor                          | University                                   | Ministerial Scientific Disciplinary Sector Code | Macro Area   | Subtopic  | ISCED fields of education and training Narrow field   | ISCED fields of education and training Detailed field   |
|--|------------------------------------|--|---|--|---|---|---|
| <b>A. Core: Italy</b>  |                                    |  |   |  |   |   |   |
| History of Venice  | Luca Pes                           | Venice International University              | M-STO/04  | Historic, philosophic, pedagogical and psychological studies                   | Contemporary History                              | 022 Humanities (except languages)                     | 0222 History and Archaeology                            |
|  |                                    |  | ICAR/18   | Civil Engineering and Architecture   | History of Architecture                           | 073 Architecture and Construction                     | 0731 Architecture and Town Planning                     |
| Italian Contemporary History in Films  | Luca Pes                           | Venice International University              | SECS-P/12                                       | Economic and statistical sciences  | Economic History                                  | 031 Social and Behavioural Sciences                   | 0311 Economics  |
|  |                                    |  | M-STO/04  | Historic, philosophic, pedagogical and psychological studies                   | Contemporary History                              | 022 Humanities (except languages)                     | 0222 History and Archaeology                            |
|  |                                    |  | L-ART/06  | Antiquity studies, philological literary studies and historic-artistic studies | Cinema, Photography, Television                   | 021 Arts  | 0211 Audio-visual techniques and media production       |
| Italian for Foreigners (beginner, intermediate, upper intermediate)  | Massimo Brunzin (coordinator)      | Venice International University              | L-LIN/02  | Antiquity studies, philological literary studies and historic-artistic studies | Didactics of Modern Languages                     | 023 Languages   | 0231 Language acquisition                               |
| Art and Architecture in Renaissance Venice   | Paola Modesti                      | Venice International University              | ICAR/18   | Civil Engineering and Architecture   | History of Architecture                           | 073 Architecture and Construction                     | 0731 Architecture and Town Planning                     |
| <b>B. Core: Cultures of the World</b>  |                                    |  |   |  |   |   |   |
| Intercultural Communication  | Vincenzo Romania                   | Università degli Studi di Padova             | SPS/08  | Political and Social Sciences  | Sociology of Culture and Communication            | 031 Social and Behavioural Sciences                   | 0313 Psychology<br>0314 Sociology and Cultural Studies  |
| Gender Studies   |                                    |  |   |  |   |   |   |
| Comparing East and West  | Harro Maas                         | Université de Lausanne                       | SECS-P/12                                       | Economic and statistical sciences  | Economic History                                  | 031 Social and Behavioural Sciences                   | 0311 Economics  |
|  |                                    |  | SECS-P/01                                       | Economic and statistical sciences  | Political Economics                               | 031 Social and Behavioural Sciences                   | 0311 Economics  |
| <b>C. Core: Global Challenges</b>  |                                    |  |   |  |   |   |   |
| Identity, Heritage and Globalization   | Francesco Lissoni                  | Université de Bordeaux                       | M-GGR /02                                       | Historic, philosophic, pedagogical and psychological studies                   | Economic-political geography                      | 031 Social and Behavioural Sciences                   | 0311 Economics  |
| Globalization, Ethics, Welfare and Human Rights  | Harro Maas                         | Université de Bordeaux                       | SECS-P/06                                       | Economic and statistical sciences  | Applied Economics                                 | 031 Social and Behavioural Sciences                   | 0311 Economics  |
|  |                                    |  | SECS-P/12                                       | Economic and statistical sciences  | Economic History                                  | 031 Social and Behavioural Sciences                   | 0311 Economics  |
|  |                                    |  | SECS-S/03                                       | Economic and statistical sciences  | Economic Statistics                               | 054 Mathematics and statistics                        | 0542 Statistics   |
| Global Governance for Peace and Security, Cooperation and Development  |                                    |  |   |  |   |   |   |
| <b>D. Specialization Track: Economics, Management and Digital Technology applied to Cultural Heritage</b>                        |                                    |  |   |  |   |   |   |
| Cultural Tourism and Management (I)  | Michele Angelaccio                 | Università degli Studi di Roma "Tor Vergata" | INF/01  | Mathematics and Computer Sciences  | Computer Science                                  | 061 Information and Communication Technologies        | 0613 Software and applications development and analysis |
|  |                                    |  | SECS-P/08                                       | Economic and statistical sciences  | Economics and Management                          | 041 Business and administration                       | 0414 Marketing and advertising                          |
|  |                                    |  | SPS/10  | Political and Social Sciences  | Sociology of the environment and of the territory | 031 Social and behavioural sciences                   | 0314 Sociology and cultural studies                     |
| Smart Destinations (I)   | Michele Angelaccio                 | Università degli Studi di Roma "Tor Vergata" | INF/01  | Mathematics and Computer Sciences  | Computer Science                                  | 061 Information and Communication Technologies        | 0613 Software and applications development and analysis |
|  |                                    |  | SECS-P/08                                       | Economic and statistical sciences  | Economics and Management                          | 041 Business and administration                       | 0414 Marketing and advertising                          |
|  |                                    |  | SPS/10  | Political and Social Sciences  | Sociology of the environment and of the territory | 031 Social and behavioural sciences                   | 0314 Sociology and cultural studies                     |
| Social Marketing and GEO Marketing (I)   | Michele Angelaccio                 | Università degli Studi di Roma "Tor Vergata" | INF/01  | Mathematics and Computer Sciences  | Computer Science                                  | 061 Information and Communication Technologies        | 0613 Software and applications development and analysis |
|  |                                    |  | SECS-P/08                                       | Economic and statistical sciences  | Economics and Management                          | 041 Business and administration                       | 0414 Marketing and advertising                          |
|  |                                    |  | SPS/10  | Political and Social Sciences  | Sociology of the environment and of the territory | 031 Social and behavioural sciences                   | 0314 Sociology and cultural studies                     |
| Urban History and Digital Tools: Shaping Capital Cities (1714-1889). Arts, Architecture, Fashion in Paris, London, Milan, Venice | Guido Zucconi/ Isabella di Lenardo | Università Iuav di Venezia                   | ICAR/18   | Civil Engineering and Architecture   | History of Architecture                           | 073 Architecture and Construction                     | 0731 Architecture and Town Planning                     |
|  |                                    |  | INF/01  | Mathematics and Computer Science   | Computer Science                                  | 061 Information and Communication Technologies (ICTs) | 0613 Software and applications development and analysis |
| Economics of Cultural Heritage   | Ryo Nagata                         | Waseda University                            | SECS-P/06                                       | Economic and statistical sciences  | Applied Economics                                 | 031 Social and Behavioural Sciences                   | 0311 Economics  |
| Treaties, Trade, and TRIPS: The Globalization of Intellectual Property   | Francesco Lissoni                  | Université de Bordeaux                       | SECS-P/06                                       | Economic and statistical sciences  | Applied Economics                                 | 031 Social and Behavioural Sciences                   | 0311 Economics  |
| <b>E. Additional Courses</b>   |                                    |  |   |  |   |   |   |
| Globalization and Economic Welfare   | Ryo Nagata                         | Waseda University                            | SECS-P/06                                       | Economic and statistical sciences  | Applied Economics                                 | 031 Social and Behavioural Sciences                   | 0311 Economics  |
| Cultural Globalization and Big Data  | Christopher Bail                   | Duke University                              | SPS/08  | Political and Social Sciences  | Sociology of Culture and Communication            | 031 Social and Behavioural Sciences                   | 0314 Sociology and Cultural Studies                     |
| Distant Suffering: Humanitarian Advocacy in the Age of Social Media  | Christopher Bail                   | Duke University                              | SPS/08  | Political and Social Sciences  | Sociology of Culture and Communication            | 031 Social and Behavioural Sciences                   | 0314 Sociology and Cultural Studies                     |

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| Rewriting the history of the Occident: the apocalyptic visions of Michel Houellebecq                             | Lars Schneider | Ludwig Maximilians Universität        | L-LIN/03  | Antiquity studies, philological literary studies and historic-artistic studies | French Literature                             | 023 Languages  | 0232 Literature and linguistics                          |
| This is hardcore: gender carnival in the literary and cinematic works of Virginie Despentes and Paul B. Preciado | Lars Schneider | Ludwig Maximilians Universität        | L-FIL-LET/14                                    | Antiquity studies, philological literary studies and historic-artistic studies | Literary criticism and comparative literature | 023 Languages  | 0232 Literature and linguistics                          |
| Architecture as Communication  | Vadim Bass     | European University at St. Petersburg | ICAR/18   | Civil Engineering and Architecture   | History of Architecture                       | 073 Architecture and Construction                      | 0731 Architecture and Town Planning                      |
| Italian Architecture in Russia   | Vadim Bass     | European University at St. Petersburg | ICAR/18   | Civil Engineering and Architecture   | History of Architecture                       | 073 Architecture and Construction                      | 0731 Architecture and Town Planning                      |
| Modernism: Enchantments and Disenchantments  | Thomas Epstein | Boston College                        | L-FIL-LET/14                                    | Antiquity studies, philological literary studies and historic-artistic studies | Literary criticism and comparative literature | 023 Languages  | 0232 Literature and linguistics                          |
| Pasolini and Tarkovsky: Face to Face   | Thomas Epstein | Boston College                        | L-FIL-LET/14                                    | Antiquity studies, philological literary studies and historic-artistic studies | Literary criticism and comparative literature | 023 Languages  | 0232 Literature and linguistics                          |